



Berkeley Classics Newsletter 2006

Berkeley Citations Shower on Retirees

In the past 18 months four retiring colleagues have won Berkeley Citations, an extraordinary testament to their dedication and distinction. The Berkeley Citation, the highest award the campus can confer upon a member of the faculty, is granted only for a long and distinguished service as a scholar, teacher, and member of the Campus community. The nomination process is confidential and laborious, requiring the combined efforts of the chair, select colleagues, and former students to create a convincing case for the Chancellor.

Stephen Miller received his Berkeley Citation in December 2005 at his final Nemea Night, the annual event at which he has reported for over 30 years to the friends and donors of the Nemea Excavations. The Citation was in part a recognition of his extraordinary achievements as an archaeologist, scholar, and administrator who has overseen or assisted the building and operation of an excellent Museum, the establishment at Nemea of one of the best archaeological parks in Greece, the revival of the Nemean Games, and the reconstruction of the Temple of Zeus at Nemea, and carried out model excavations and written and edited outstanding publications of the results.

Ron Stroud, who has been in phased retirement during the three years 2004-2007, was surprised with this award at the Classics Commencement Ceremony in May 2006 (see separate article

that follows).

Robert Knapp received his Citation at a retirement party in December 2006, recognizing not only his remarkable scholarship in epigraphic, numismatic, and topographic studies, but also his distinguished contributions to undergraduate education within the Department and at the campus level, and his outstandingly broad and frequent administrative and Academic Senate service, which culminated in his term as Chair of Classics from 2000 to 2004 and as Chair of the Berkeley Division of the Academic Senate in 2004-2005.

Ron Stroud was able to turn the tables on **Erich Gruen** and surprise him with a Citation and heart-felt eulogy at Commencement in May 2007. Erich has also been on phased retirement during 2004-2007 and is retiring for real at this time to take up a distinguished research professorship at the Getty Research Institute in Los Angeles. The Citation honors his outstanding teaching, his amazingly productive and influential scholarship, and his devoted service to the Graduate Group in Ancient History and Mediterranean Archaeology as founding participant, long-time chair, and guiding spirit. His career and accomplishments will be celebrated at the "Erichfest" in June 2007, about which we'll report in the next newsletter.

Late, but worth the wait!

For a variety of reasons this annual newsletter did not make its expected appearance in late 2006. There is, however, lots of news, too much to hold over for next fall, so we are sending this out in June 2007, but including some of the outstanding faculty news from the spring of 2007. Other news from 2007 will appear in the real 2007 installment, at the end of the year.



Graduate Fund Named for Berkeley Citation Winner Ron Stroud

At our Commencement Ceremony on May 12, 2006, Ron Stroud was awarded a Berkeley Citation. The Citation is largely the product and work of many of Ron's former students, who in great numbers wrote glowingly of his scholarly example, his teaching, and his mentorship as factors that had changed their lives and contributed to their progress in the field. In presenting the Citation to a (very surprised) Ron Stroud, Erich Gruen spoke warmly of their nearly forty years as colleagues; of the twenty-six volumes of *Supplementum Epigraphicum Graecum* Ron has edited; of his work excavating and publishing the sanctuary of Demeter at Corinth. He praised Ron's enduring commitment to Classics and AHMA, to the rigorous teaching of Greek at every level, and his remarkable support for students for over four decades. Campus procedures require that the Citation remain utterly confidential until it is presented, and secrecy was achieved by an affectionate conspiracy of many people. Ron's wife Connie and his brother Barry (a professor in the Philosophy Department) were also present to witness the awarding of this great honor.

At the same time, Erich Gruen announced the creation of the **Ronald S. Stroud Graduate Fund**, endowed by an anonymous donor in the amount of \$10,000, with matching funds of \$10,000 contributed by the Graduate Division under a recent incentive program. This \$20,000 fund is intended as seed-money for what the Department hopes will eventually be a full graduate fellowship endowed and named for Ron Stroud. Thus we encourage Ron's friends, family, colleagues, students, and former students to contribute to this worthy cause—a fund that will be a *ktēma es aei* to memorialize Ron's contributions to Berkeley. To contribute to the fund, please send a check Attn: Susan Pulliam, MSO, Department of Classics, 7233 Dwinelle Hall, University of California, Berkeley, CA 94720-2520; please indicate that the money is intended as a contribution to the Ronald S. Stroud Graduate Fund. Or you may make a donation on line (<https://egiving.berkeley.edu/urelgift/>

ls_classics.html) and enter this fund's name in the field "Special Instructions for this gift."

Web Site Gets New Look

Early in the Spring Semester of 2007, a long-awaited redesigned departmental web site made its debut, along with the handy new URL classics.berkeley.edu. Leslie Kurke commissioned the redesign from the professionals in the Letters and Science Computing Resources group as well as new photographs from professional photographer Genevieve Shiffrar to highlight the people and the activities of the Department. The new design also automates a number of features, allowing faculty members and graduate students to update most of their own information and providing an easier way to publish events and news items. Check it out, and visit it regularly for updated information.

Faculty News: Three Members Honored with Endowed Chairs

Mark Griffith will become the second incumbent of the Klio Distinguished Professorship in Classical Languages and Literatures on July 1, 2007, following a unanimous recommendation by his colleagues and approval by the Chancellor. Mark plans to use some of his chair funds to support performances of ancient drama and adaptations of ancient plays. The Klio Chair became available because of the retirement of Ron Stroud, the first recipient of this honor.

Leslie Kurke has been named the Richard and Rhoda Goldman Distinguished Professor in the Arts and Humanities for the five-year term 2007-2012. Leslie was completely surprised by this honor and plans to use her chair funds mainly for graduate student support. Campus benefactors Richard and Rhoda Goldman, among their other gifts, endowed five distinguished professorships in 1997, one in each division of the College of Letters and Science.

Andrew Stewart, who was previously honored with a five-year term as a Chancellor's Research Professor in Ancient Mediterranean Art and Archaeology (1998-2003), has now been awarded a



more lasting endowed title as the next incumbent of the Nicholas C. Petris Chair in Greek Studies. This endowed chair was established by the University in 1998 to mark the retirement from the State Legislature of Nicholas Petris, a loyal supporter of higher education, benefactor of the Berkeley campus, and leader of the Greek-American community of the Bay Area and California. These chair funds will be of great assistance in Andy's ongoing research, which involves frequent travel to museums and sites.

Graduate Student News

Five graduate students completed their PhDs in 2005-2006 and all found positions for 2006-2007. **Joshua Davies** held a one-year position at U of

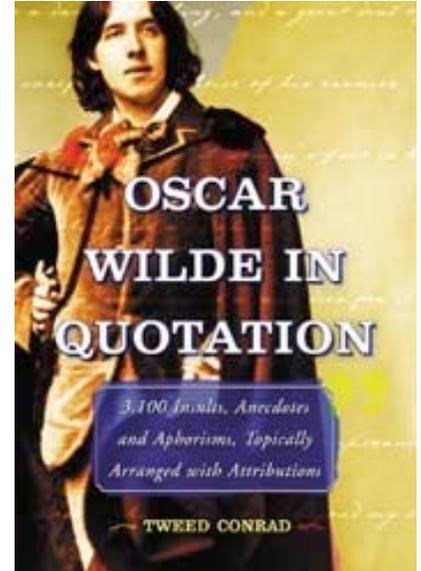
We are saddened to report the death of Emeritus Professor **Tom Rosenmeyer** on February 8, 2007, at the age of 86. A detailed obituary notice appears in the News area of the Department's web site, and a somewhat revised version of that will soon be available at the *In Memoriam* site. Family, friends, and colleagues gathered at the Faculty Club on April 7 to remember Tom, and several speakers, including former students Benjamin Acosta-Hughes and Andrew Feldherr, delivered moving and heart-felt reminiscences. Tom's daughters have established a fellowship fund in Comparative Literature in his honor, and donations are welcome.

W. Kendrick Pritchett passed away on May 29, 2007 at the age of 98. More details about his life and career will be featured in the 2007 Newsletter. A campus memorial in his honor will be scheduled in the fall semester.

Miami, Florida. **Laurialan Reitzammer** was at Temple University for a one-year position. **Walter Roberts** took up a post-doc (research & teaching) position at the University of Massachusetts, Amherst. **Sonia Sabnis** began a tenure-track position at Reed College in Classics & Humanities. **Han Thi Ngoc Tran** assumed a one-year position at Ohio State University. In addition, **Patricia Slatin** headed for the program in Civilization at Stanford University.

Tweed Conrad Publishes Wilde Anthology

When I was younger, I heard the saying; "Everybody has a book in them." I remember having an impending sense of doom that that may be in my future, and then I forgot about it again until many years later. In Minneapolis, I was in a small theatre troupe and it was there that I fell in love with Oscar Wilde; his epigrams and dialogues were so deliciously witty that I ate them up. Luckily, I was in a perfect position to satisfy my obsession because during the daytime I was a receptionist for a media company and had many hours to read and research Wilde.



Online, I ordered 1st and 2nd edition books by and about Wilde and started putting down his quotations. To make a long story short, it turned into a large manuscript and when I sent it out to publishers one of them offered me a contract. A few years and many edits later, it is finally out. The keynote of this process was following my heart and natural interests. However, the process was not without some pain and I would not recommend working on a book while working and going to school full time. Evenings consisted of homework until 10pm and then edits until 12pm or 1am, not to mention the weekends and holidays filled with work. But it is a nice feeling to have completed what had been, in retrospect, a lifelong goal. *Oscar Wilde in Quotation* can be found in the ASUC General Bookstore in the Campus Authors and Interests section, as well as online at: www.macfarlandpub.com and www.amazon.com



Elizabeth Bolton Aces ICCS Program, Rome

When I applied for the Intercollegiate Center for Classical Studies (ICCS) program, I didn't realize how different the Centro experience would be from other study abroad programs. I was not expecting that, for the next four months, the



Centro would truly become my "family" in Rome. A few weeks before my departure, I received the ICCS handbook in the mail, which explained how to get from the airport to the Centro using Rome's public transportation. Unfortunately, the handbook

offered no tips on how to do so with three enormous pieces of luggage. I arrived frazzled and jetlagged outside the gates of the Centro, a building much tinier than I had imagined. With a pounding heart I pushed the button on the intercom, just as the handbook had instructed. Letizia from the front desk answered, and showed me to my room where I immediately fell asleep for four hours due to jetlag. I awoke to excited voices and laughter just outside my door. This is it, I thought to myself. Taking a deep breath, I opened my door. Everyone was sitting in a big circle on the floor. Most of them had arrived while I was asleep. I introduced myself and sat down cross-legged with them. As I got to know everyone, I realized that this was the Centro: it was not a building in residential Trastevere, nor was it simply the name of a study abroad program, but it was this intimate group of Classics scholars sitting before me. Each one had been selected because he or she had something special to offer to the program. In addition to a love of all things Classical, some brought a sense of humor, others brought leadership skills for the many occasions on which we got lost in the city, and others possessed the most impressive knowledge of Latin I have ever encountered in a classmate. All of them were inspiring. These kids were good, and I felt so honored to be included among them.

Mazurek Experiences Nemea, Modern Greece

This summer, I spent one month with Dr. Kim Shelton in Nemea, Greece. The purpose of our group's work was to date and categorize the undated or loosely defined ceramic lots from excavations carried out on the site in the seventies and eighties by Dr. Miller, as well as photograph



all the artifacts in the museum at the request of the Greek Ministry of Culture. Through Dr. Shelton's instruction, as well as countless hours spent searching

through archaeological find volumes, I gained an amazing knowledge and expertise in the pottery of the site. Where before I saw only broken bits of pottery that made my hands dirty, by the end I was able to distinguish styles, colors, ages, and forms much more quickly and easily than I ever imagined I would be able to do. Even with no prior experience with ceramics, I was able to learn quickly the procedures I needed to understand and analyze pottery. We organized the new information on these lots into a database with photos and detailed descriptions, paving the way for future archaeological research and publication.

In addition to long hours spent in the pottery barn and museum, Dr. Shelton introduced us to some of the major archaeological sites in Greece. We visited the Acropolis in Athens, Delphi, Olympia, Pylos, and Mycenae. I also made side trips to Corinth and Tiryns. These visits broadened our perspective beyond what we saw in Nemea, and proved useful for better understanding our own ceramics and architecture at the site. We also enjoyed exposure to modern Greek culture and language through living in the village of Mikines and getting to know the daily life of a Greek person. The whole experience was eye-opening and very beneficial to my development as an archaeologist and a person.



Bestwick at American School of Classical Studies, Athens Summer Program

Although as a Classical Languages major I have not taken many classes in archaeology, this past summer I had the opportunity to participate in an archaeological dig conducted through the American School of Classical Studies in Athens in the Athenian agora for two months. This trip was made possible through the generous funding of the J.K. Anderson Travel Fellowship.

The areas of the agora that are currently being excavated have been divided into four sections that are supervised by experienced



graduate students. All of the volunteers at the agora are assigned as diggers to one of these sections, and rotate to a new section every

two weeks. Most of the volunteers on the dig were graduate students from America or undergraduate seniors studying Classics or Archaeology. In my first week, I was assigned to an area of the agora where the buildings above this section had recently been demolished. This section was dated to the Byzantine period (around 1000 AD), and I was assigned to dig in a brick lined pithos where I recovered fairly modern trash. As this was my first time digging, I was excited when I found anything other than dirt, including a filmstrip, a button, and porcelain. Although many diggers would not have been content with such a pit that yielded nothing of interest to us, I actually was able to use this time

to learn proper techniques of digging that would be useful when I was transferred to digging an older section of the site.

In the second section, the timeline varied from Roman to Classical depending where you were assigned to dig. In my particular spot, I uncovered the rest of a pebble mosaic floor, dating to the Hellenistic period, which was previously thought to not continue to where I was digging. I was very excited to find this floor because it was in beautiful condition and it was my first real find. In the third section, I was assigned to dig in an area that had not been touched in years, but nevertheless, it was full of very interesting pottery. In this section alone I found an amphora, an oil lamp, terracotta figurines, and many coins.

In the last two weeks, I was transferred to an area of the agora known as the *Strategeion*, or office of the generals, that was being re-excavated as this identification of the building is now being reevaluated. I was very fortunate in this instance, because I was assigned to remove a dog that had been uncovered only a day before we all rotated positions. This required very tedious work, and I spent nearly a week laboring to extract this 2500-year-old arthritic dog. This was probably the most exciting thing that I was able to work on because I had to be very precise in identifying the bones that I placed in bags that would be examined by an expert later on in the summer.

Overall, I thoroughly enjoyed this summer program. As I have focused my undergraduate career on Classical Languages, I have not had that much opportunity to explore the historical and archaeological features of the Roman and Greek civilizations. I am grateful that I had the chance to be a part of this trip because I was able to see the civilization behind the texts that are studied in class.



Kimmy Learns from UCB's Tel Dor, Nemea Excavations

In the past two summers I have learnt more about archaeology, pottery and myself than I could have learned anywhere else. In 2005 I spent 6 weeks in Israel, submerged into a culture that I really knew nothing about. I was a little wary about going to Israel, because of the social unrest and because I had never thought that Israel would be a place for a student of Classics to visit. But I was wrong. The immersion into the world of archaeology was probably the best thing I could have experienced during a time when I was undecided about my future in Classical Archaeology. And yet after six weeks of finding nothing of real value in the area that I was digging, I still did not want to leave and I'll always want to go back—well except for all the dirt; I thought that I would ever be clean again. Traveling to different sites was so amazing since they were places that I had never learnt about in



my classes. Then in 2006 I was in Greece for a month and finally saw everything that I had learned about in the classrooms and read in my textbooks. Honestly, I enjoyed the museums the most since the size of an object in life is never the same as it appears on the lecture screen.

Spending a month in the museum reexamining pottery previously excavated was a side of archaeology that was new, somewhat cleaner and more like a puzzle. To me the friendships that I made and the personal growth that occurs when you are placed in an unfamiliar society are just as important as what I learned in the field.

Classical Forum Reaches Out, Offers Leadership Opportunities

Coming back to UC Berkeley after many years away was an amazing experience for Tweed Conrad. She had been too afraid to talk to teachers or to get involved on campus, so this time she was determined to take charge of her education and be here for the ride. With this new perspective, she decided to start up the Classical Forum (the Classics department's present undergraduate group) specifically to create a place where students could gain leadership experience and be involved in a way she had been too afraid to be before. Currently, undergraduates Cuong Luu and Carson Baucher are co-presidents and doing a stellar job! Any student who is interested in the Classics is welcome to participate and take on any co-leadership position in which they would like experience - or to create a new one! For more information, contact Tweed Conrad: conrad@berkeley.edu.

Alumni news

Gloria Bath ('05) is a Mom!



As you can see, Gloria Bath (Classical Civilizations) and husband David are the proud parents of Olivia (Livy) Bath, born in summer of 2006. Definitely a CAL girl!



Classics Grad Hofschneider ('04) Back at Cal

After graduating from Cal in 2004, I decided to pursue colder weather and an M.S. in Criminal Justice at Buffalo State College (SUNY) in Buffalo, New York. While there I was introduced to the wonders of Western New York winters, the best chicken wings in the country, and some of the most amiable people I have ever met—both in the Criminal Justice Department, where I was a research assistant this past summer, and in the Office of Equity and Campus Diversity, where I was a graduate assistant for two years. Although there is not much emphasis on the classics in criminological research, I satisfied my addiction for the subject through tagging along as the odd outsider on field trips sponsored by the Latin classes. I also continued my study of Italian, which I had begun at the UC's EAP program in Rome—an experience made possible through a most generous scholarship provided by the Classics Department.

Apart from intruding on undergraduate Latin excursions, I also took part in various volunteer and curricular activities, which included joining a research project led by my faculty advisor, Professor John Song, on immigrant perceptions of



the police in Toronto, Ontario. This later formed the basis of my master's research paper.

Now two years later I am back at Cal for more—this time in the

Jurisprudence and Social Policy program out of Boalt Hall. I am currently attempting to reconcile the different mindsets required to study for both law and graduate classes contemporaneously. More importantly, I am trying to stay awake.

From my experiences in Buffalo and in Berkeley, I realize that I have been very fortunate to come across faculty whose remarkable dedication to

teaching have exemplified what I consider true excellence in academe. It is my hope that one day I will be able to inspire students in the same way I have been inspired by these faculty.

Classics Graduates 2006

Bachelor of Arts Degree

- Eric N. Abreu—Classical Civilizations
 Hardeep Aulakh—Classical Civilizations
 Carlos Bermudez—Classical Civilizations
 Erin D. Boon—Classical Civilizations
 Danielle M. Campi—Classical Civilization
Summa cum Laude
 Nicole D. Child—Classical Civilizations
Cum Laude
 Thomas C. Chow—Classical Languages & Interdisciplinary Studies
Magna cum Laude
 Patrick M. Crowley—Classical Languages
Cum Laude
 Atticus Honoré – Classical Languages
Magna cum Laude
 Courtney E. Horstman—Classical Civilizations
 Nasir M. Kahn—Classical Civilizations
 Erin Krozek—Classical Civilizations
 Yvonne Yee Woon Li—Classical Languages & Philosophy
 Sonya A. Marrus—Classical Civilizations
 Melissa L. McAdam—Classical Civilizations & Political Science—
Summa cum Laude
 Maegan R. Sauvageau—Classical Civilizations
Cum Laude
 Gianna Segretti—Classical Civilizations
 Nicole L. Tracy—Classical Civilizations

Master of Arts Degree

- Nathan T. Arrington
 Christopher Churchill
 Johanna M. Hanink
 Jared M. Hudson
 Darcy A. Krasne

Doctor of Philosophy Degree

- Jonathan D. Pratt
 Laurialan B. Reitzammer
 Walter M. Roberts
 Sonia A. Sabnis
 Han Tran



Student Awards & Prizes

MACKAY LATIN TRANSLATION PRIZE

Wilson Shearin

MARIANNE McDONALD GREEK

COMPOSITION PRIZE

Boris Rodin Maslov

RICHARDSON LATIN TRANSLATION PRIZE

Wilson Shearin

OUTSTANDING GRADUATE STUDENT INSTRUCTOR AWARDS

Curtis Dozier

Kurt Lampe

Lauri Reitzammer

CHAIR'S AWARD FOR DISTINCTION IN CLASSICS

Melissa McAdam

DEPARTMENTAL CITATION

Thomas C. Chow

PHI BETA KAPPA

Atticus Honoré

Erin Krozek

Melissa L. McAdam

W.K. PRICHETT PRIZE IN ELEMENTARY GREEK

Carson Baucher

Courtney Nguyen

DEPARTMENTAL HONORS

Nicole D. Child

Thomas C. Chow

MORRISON TRAVEL AWARD

Erin Krozek

J.K. ANDERSON TRAVEL AWARD

Kirstina Bestwick

Nemea Center 2006

Kim Shelton, Director, Nemea Center

The Nemea Center for Classical Archaeology offered in 2006 through Summer Sessions two archaeological field schools in Greece, primarily for undergraduates, under the direction of Dr. Kim Shelton, Director of the Nemea Center. We received 72 applications for 24 spots from students across campus, across the country and around the world.

In June, a four-week program took place in the Sanctuary of Zeus at Nemea. Four teams made up of one graduate and three undergraduate students were assigned an area of the site that had been excavated over several past seasons, in which they identified important ceramic deposits. The teams conducted on site and archival research using the notebooks, reports and plans. The pottery was sorted, analyzed and identified

in the Museum workroom. This material was then used to create a photographic record, an informational database and a team analysis of the deposits and their importance in the understanding of the site's history.



Students also assisted in a photographic project in the museum exhibition and in the study of a monumental statue base near the 4th century BCE temple, called the Nu structure.

Robert Knapp, Professor Emeritus of Classics and chair of the Nemea Center Executive Commit-

tee, spent about 10 days in Nemea studying the coins excavated during the last campaign at the site (1997-2001). He identified issues of mints until now unattested at Nemea, such as Heraclea Trachinia and Phalanna in Thessaly. There are also four more coins from Asia Minor, adding to the significant presence of coins from



that distant area. Finally, new coins from familiar sites such as Sikyon, Argos, and the city of Rome (Emperor

Trajan) added new dimensions to our numismatic knowledge of those mints at Nemea. In July, a four-week field school was conducted at Petsas House, Mycenae. Four graduate and 12 undergraduate students undertook excavation, rotating in teams over five trenches in various rooms of the building, a ceramics factory and storage facility destroyed late in the 14th century BCE, and in the workroom of the site museum. Students were primarily responsible for observation and recording of the excavation but also participated in the digging, sweeping, drawing, measuring and field conservation; especially the recovery of several carbonized wood beams



and intricate cleaning of a deposit of wall paintings. In the museum an analysis of artifacts was conducted from the cleaning of sherds through sorting, cataloging and the restoration of vases.

Several hundred vases were excavated this season, many of them of very high quality. Most important was the discovery of further Linear B tablets, the earliest so far recovered on mainland Greece.

Both groups went on guided tours of other sites/museums in the local area and further afield (including Athens, Olympia, Epidauros, Delphi and Corinth), fun trips to festivals and islands and hiked up mountains and fortresses in the afternoons and on weekends.

Tel Dor 2006

Andrew Stewart, , Director, UCB Tel Dor Expedition

This was UC Berkeley's eighteenth season at Dor, under the general direction of Professor Ilan Sharon (Hebrew University of Jerusalem). The UC Berkeley-U. Washington team was led by Andrew Stewart (History of Art & Classics), assisted by Allen Estes (UCB PhD NES 1996) as field director. The team totaled 11 staff and 40 volunteers (30 on-site at any one time), some of whom elected to dig "early" (Sikil, Phoenician, Israelite, Assyrian) material with the Israelis. It included five graduate students on scholarships generously funded by the College of Letters and Science and a number of undergraduates partially funded by the Gilbert Foundation through the Archaeological Research Facility. The six-week excavation campaign lasted from late June through early August. Classics, AHMA, NES, History of Art, and Anthropology Department staff members included Becky Martin (assistant field director), Rebecca Karberg (area supervisor), Ryan Boehm, Evan Elliott, and Dana diPietro (unit supervisors), and Nicole Child and Raina Chao (recorders). Also on staff were John Yelding-Sloan (area supervisor; professional archaeologist and longtime Dor veteran) and Ian Milliken (unit supervisor; Dor veteran '05). Although the Israeli-Lebanon-Hezbollah war started just before mid-season, we continued to dig even so. A few volunteers elected to return home, but most stayed, as did all of the staff, the latter gritting their teeth and hourly repeating

the mantra that "when bombs fall the safest place is down a hole, so dig faster and more carefully!" Yet all joking apart, Ilan Sharon and I are deeply grateful to everyone who remained, especially those under heavy pressure from families and friends to quit and call it a day. Fortunately, we were just out of range of the Katyushas, but not of the bigger rockets, a few of which passed overhead en route to Hadera and Caesarea. And of course we could hear (and sometimes see) the explosions in Haifa and Atlit. Nevertheless, we finished out the season as planned, although because of the drop in personnel, we didn't get quite as much done as we'd hoped. But even so . . .

In the "pit", we focused again on the Big Building (an extensive Roman complex that at various times housed a bath, an industrial establishment for processing liquids, and what may have been a bakery) and its Hellenistic predecessors. In the Big Building, we completed the excavation of the hypocaust, and on its western side a hard slog through its largely robbed foundations finally got us down to the late Hellenistic period and the continuation of what may be a palatial complex. The Israelis excavated its southeastern quadrant in the 1990s, and we now have most of its southern and western walls. Though apparently gutted inside, it remains the best candidate for the location of our amazing garden and mask mosaic discovered in 2000. One bonus was a group of fragments of a fine Attic red-figure krater showing Dionysos, Ariadne, and attendant maenads.

Meanwhile, new topsoil squares to the west of the "big building" uncovered part of a Crusader cobbled floor (dated by a fragment of a bifacial Christian inscription found under it, perhaps from the altar rail of the early Byzantine church). This may be the forecourt of the Crusader citadel. Beneath these cobbles and the heavily damaged remains of the Roman east-west street, we came across more of our late Hellenistic "Monument." This now turns out to be not one but two rectangular buildings placed cheek-by-jowl next to each other, whose plans suspiciously resemble small (5x8 m) Hellenistic tetrastyle prostyle temples. Do we now have a home for the numerous Doric colonnade fragments and other architectural blocks that we've been discovering over the past few years? We



fervently hope so.

So the later occupational sequence on this side of the city is now clear. In this single huge *insula*, the south-westernmost one of the city, the Hellenistic free-standing monumental buildings were gradually encroached upon by smaller structures, then gave way entirely to small, early Roman industrial establishments. Then around 100 CE came a resurgence of monumental (but not necessarily non-industrial) building. Around 230 CE, the area was abandoned along with the rest of the city, for reasons unknown, and about a thousand years later reoccupied by the Crusaders when they came to build the fort of Merle on the site's southwestern promontory. A rich haul.

Although I am not digging next year for personal reasons unrelated to the excavation, the UCB-UW team will return to Dor, led by my co-director, Professor Sarah Stroup (UCB PhD in Classics, 2000; now professor of classics at the University of Washington). Completing the excavation of the Hellenistic "Monuments"/temples (?) will be its top priority; a short study session will also take place.

Center for the Tebtunis Papyri 2006

Donald Mastronarde, Chair, Center for the Tebtunis Papyri

The Center for the Tebtunis Papyri had an eventful year. Most gratifying, and most newsworthy in the eyes of the general press, was the belated arrival of dozens of papyri excavated for UC by the Hearst Egyptian Expedition in 1901-1904 led by George A. Reisner. The oldest piece in the lot is a "Letter to the Dead" dating from before 2000 BCE. The most famous pieces are

the extensive Middle Kingdom documents (ca. 1900 BCE) known as the Reisner Papyri. From two millennia later, two large and splendidly preserved demotic documents and



smaller scraps with demotic and Coptic texts round out this group of Hearst Papyri. The transfer of this collection from the Boston Museum of Fine Arts was arranged after research and negotiations carried out in Boston by Donald Mastronarde during his semester as visiting professor at Harvard. The story of the wanderings of the Reisner Papyri strikes most who hear it as reminiscent of a John Le Carré novel of Cold War espionage. For more on this, visit tebtunis.berkeley.edu and click on the New link.



CTP also improved its library considerably by the purchase of a late papyrologist's personal library, and from another scholar's estate it acquired additional documents from the Tebtunis temple library that are directly relevant to the research in which Todd Hickey is currently engaged. The Tebtunis papyri figured prominently in the centennial exhibition of The Bancroft Library and the associated publication, *Exploring the Bancroft Library. The Centennial Guide to Its Extraordinary History, Spectacular Special Collections, Research Pleasures, Its Amazing Future, and How it All Works*, edited by Charles B. Faulhaber and Stephen Vincent (which contains a section by Todd Hickey).

Classics graduate students Tim Pepper and David Goldstein did research in CTP this past year, and Pepper participated in the excavation at Soknopaiou Nesos last winter. Classics undergraduates Clara Bosak-Schroeder, Ashley Fitko, and Stephanie Kimmey participated at CTP through the Undergraduate Research Apprenticeship Program. Brian Muhs of Leiden visited in order to speak on the papyri at The Bancroft Symposium in February, and two postdoctoral scholars have also worked extensively for CTP, Sandra Lippert from Würzburg and Roberta Mazza from Bologna.



Annual Fund Supports Many Activities

The Annual Fund continues to help in numerous ways. In the past years, it has funded

- undergraduates with **Study Abroad Scholarships** to participate in study programs in England, Italy, and Greece
- undergraduates with **Summer Study Abroad Grants** to participate in summer study and travel programs
 - **travel money** to assist graduate students' study in Rome and Athens
 - the **Classics Lectures series**, and refreshments after lectures
- a reception for Berkeley alums and friends at the American Philological Association meetings
 - **tickets for undergraduates** to see theater productions
- **monetary awards** for the Chair's Book Prize; for the Departmental Citation in Classics; and for the Chair's Award for Distinction in Classics
- **refreshments** for the Classics Women's Group gatherings and for semesterly undergraduate student receptions and movie nights

Please help with these and other beneficial programs by contributing to the Annual Fund using the form provided overleaf. Checks should be made out to "UC Berkeley Foundation/Classics Department." Donations can also be made online by using the link on the homepage at classics.berkeley.edu.

Want to be kept informed about events related to Classics at Berkeley?

Check out the "Events and News" page of the departmental website at <http://classics.berkeley.edu>

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This Newsletter was prepared by Robert Knapp, Leslie Kurke, and Donald Mastronarde.

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