



# Berkeley Classics Newsletter

## Five New Faculty Join the Berkeley Classics Community

**As a result** of three searches last year (two in the Classics Department and one in History), five new faculty have joined our ranks this year—a remarkable infusion of fresh perspectives and intellectual energy. We are thrilled to welcome:

**Sumi Furiya** received her PhD in Classical Philology from Harvard University in 2004; before joining the Berkeley faculty she was Assistant Professor of Classics at Union College. Sumi's research and teaching interests are in Roman literature, particularly Republican and Augustan poetry. Last

year she gave papers at Bryn Mawr, Middlebury, Trinity College, and UC Berkeley, including a paper on the Epicurean theory of dreams and dreams in poems; she's currently completing a book, *Lucretius on Poetry*, on Epicurean poetic theory and practice in the *De rerum natura*. At Berkeley Sumi is teaching



courses on Republican prose, Roman lyric, bucolic, and didactic poetry, and theoretical approaches to classical literature. She is delighted to find that her Berkeley students are highly motivated, intellectually alive, and a pleasure to interact with both in and outside of class. The department has been endlessly welcoming, she says, and she's enchanted not only by her colleagues' minds but by their culinary (and musical!) skills. "I'm extremely busy," she says, "but everything I have to do is also extremely fun. All in all, I can't remember a time when I was in a more stimulating environment, or leading a more exciting life."

**Emily Mackil**, a historian of Classical and Hellenistic Greece, joined the History Department and AHMA this year. She has a BA from the University of Oxford and a PhD from Princeton University (2003); before arriving at Berkeley she taught in the Department of Classical Studies at Wesleyan University. She is currently working on a book on the development and nature of the

Greek *koinon*. She is particularly interested in state formation and collapse in the ancient world, and in the intersection of state power and economic activity. "I'm delighted to have become a part of the dynamic and energetic community of students and faculty at Berkeley who are working on the ancient Mediterranean. Few places can boast comparable resources or a more lively intellectual atmosphere, and it's both a privilege and a thrill to be here."



**Carlos Noreña**, who received a BA from Berkeley in 1993 in History, returns to the History Department this year after receiving his PhD in Ancient History from the University of Pennsylvania (2001) and teaching for four years in the Department of Classics at Yale University (2001-2005). He works on Roman history, in particular the political and cultural history of the Roman Empire. He is currently completing a book, *The Circulation of Imperial Ideals in the Roman West*, that examines the figure of the Roman emperor as a unifying symbol for the western Roman empire. He is also interested in the monumental topography and urban history of the city of Rome, and is co-editing a volume of essays entitled *The Emperor and Rome: Space, Representation, and Ritual*. In the time between researching and teaching Roman history, he has been introducing his wife, Elizabeth, and his son, Carlos (who turned two



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this summer), to the wonders of Berkeley and the Bay Area. Carlos (Sr.) notes, "It is so wonderful to be back in Berkeley. After spending ten years in private institutions in the northeast, it is both refreshing and invigorating to return to a world-class public university on the west coast. I now realize how much I have missed the energy and vitality of this special place, and I have no doubt that both my teaching and research will benefit from this truly unique intellectual community."

**Dylan Sailor** left the University of Washington in 1995 with BAs in Classics and History and moved here to Berkeley to enter the graduate program in Classics. In 2002, PhD in hand, he resumed his southward course, in order to take up a position in the Literature Department at UC San Diego. After three rewarding and really very sunny years in San Diego, he has retraced his steps, and makes his return to northern California this year. He works mainly on the writing of history at Rome and on the literary culture of the early Principate; he also has interests in Roman religion, in freedmen in Roman culture, and in the intersections between writing and other social practices. At the moment he is completing a manuscript on the poetics and politics of



Tacitus' historical writing, and framing a project on the operation of considerations of authority and prestige in Roman historiography. A long article on Livy relevant to the latter project will be appearing in the Fall 2006 issue of *Transactions of the American Philological Association*. In 2005, he has given papers here at Berkeley, at UCLA, and at the annual meeting of the Pacific Ancient and Modern Language Association. "Talk about good luck!" says Dylan. "Despite the wonderful experiences I had at UCSD, the one thing really missing was a robust graduate program in Classics that would allow me to get involved in the training of future Classics scholars. And now I have had the ridiculous good fortune to end up associated with not just any Classics PhD program but, to my mind, the best one in the country. There is a tremendous amount of intellectual energy around, and inquisitiveness, and a real sense of purpose that I find immensely invigorating. I am terribly excited to arrive as part of this large crew of fresh hands in ancient studies: after only a few months of getting to know my other new colleagues, I am utterly confident

that the study of the ancient world at Berkeley will remain at the cutting edge of the discipline. The sense of optimism and possibility is ubiquitous, and I can scarcely wait to see how things develop from here!"

**Kim Shelton** is the new director of the Nemea Center for Classical Archaeology. She comes to us from the University of Texas Classics Department where she had been teaching for three years (2002-2005) and for nine years before that she was in a



research position at the archaeological site of Mycenae, Greece, after receiving her PhD from the University of Pennsylvania. She works on Aegean Bronze Age archaeology in general and Mycenaean pottery more specifically. Kim is working on a number of projects stemming from her work at Mycenae including the publication of Tsountas House, the earliest part of the Cult Centre and of Petsas House, a ceramic warehouse and domestic complex in the settlement currently under excavation. Kim tells us, "I am very excited to be here at Berkeley and to head the new Center. I am thrilled to be involved in the research at Nemea and to provide for the wonderful students here through summer field schools, an opportunity to learn about Ancient Greece with their own eyes and hands."

## Faculty...

**Leslie Kurke** gave the Martin Classical Lectures at Oberlin in February 2005 (her topic was "Aesopic Conversations: Popular Tradition and Cultural Dialogue in Antiquity"). She found the week spent in Oberlin enjoyable and rewarding, and a nice break from being Chair (otherwise, her life consists of honing her memo-writing skills). This October, she went East again, as the official Berkeley representative to **Ralph Hexter's** Inauguration as President of Hampshire College in Massachusetts, using an academic gown borrowed from **Chris Hallett** and bearing gifts from **Greenie** (so it felt like the whole department was there in spirit). **Mark Griffith** visited Oxford to talk at a conference on Dithyramb, but spent most of his time badgering audiences on both American coasts about ancient Greek mules (a much misunderstood and under-appreciated equid, he claims). He also enjoyed opportunities to join parties of undergraduate and graduate students at some excellent Bay Area productions of Classical Greek



plays: *Lysistrata* (performed by the National Theater of Greece), *Antigone Falun Gong* (at the Aurora Theater), and *The Persians* (also at the Aurora). Another highlight of Mark G's year was the reunion of his Soca-Calypto band The Sidewinders (after a long hiatus) for a gig at Ashkenaz, where the audience contained numerous -- and boisterous -- representatives of the Classics Dept (including Sather Professor David Sedley) and also a contingent of Albany High School Jazz band members (including Mark's son Max, their drummer), who were apparently assigned this as their concert report.

**Chris Hallett** writes: In 2004-05 I spent my Spring Break in Libya, joining a group of scholars from Oxford University. The trip was actually organized by former Berkeley AHMA graduate, Jo Crawley (now Jo Quinn), whose main area of study is Roman Africa, and who now teaches at Oxford. The group visited a series of ancient sites: Sabratha, Ptolemais, Janzour, Ghirza, Lepcis Magna, Cyrene, Apollonia, Berenike; and a number of very impressive site museums, at Cyrene, Lepcis Magna, Ptolemais, and Tripoli (the national collection, and the site of ancient Oea).

In preparation for teaching the AHMA seminar on Roman Egypt (which I am co-teaching with Todd Hickey this spring) I also taught a course on Egyptian art for the Courtauld summer school in London. The course was entitled, "Pharaohs, priests and scribes: self-representation in the art of Ancient Egypt 2500 BC-AD 250", and it involved spending every morning lecturing in Somerset House, and each afternoon teaching in the galleries of the British Museum. The class also included a fascinating field trip to the Petrie Museum at University College London—the only museum I know where one is provided with a large flashlight on the way in, to better view the dark and crowded cases of small finds. My time in London was actually quite eventful, since my first day at the Courtauld was the day that Al Qaida chose to set off their first series of bombs. But I am glad to say the disruption to the transport system did not affect student enrollment or the turn out for classes.

**Ralph Hexter** Professor of Classics and Comparative Literature from 1995, (Chair Comp Lit 1996-1998), Dean of Arts and Humanities from 1998 and Executive Dean in 2002, was appointed President of Hampshire College in Amherst, Massachusetts on August 1<sup>st</sup>.

**Robert Knapp** completed a term as Chair of the Academic Senate last year. His book, *Nemea III: The Coins*, coauthored with John Mac Isaac, appeared this fall. He is currently enjoying a year of sabbatical research after which he looks forward to retirement.

**Crawford Greeewalt** was on leave in the Spring semester (2005) and gave four lectures on Sardis (legends, history, and results of excavation) for the Carl Newell Jackson Lecture series at Harvard University.

**Kathleen McCarthy** participated in an NEH seminar over the summer at OSU in Columbus OH. The topic was "Narrative Theory." She is on research leave this year, working on a project on first-person poetry, supported by a grant from the American Philosophical Society.

**Erich Gruen** is now a Professor of the Graduate School, a form of fictional retirement. The fiction seems more obvious than the retirement. He has resumed his position as Chair of the Graduate Group in Ancient History and Mediterranean Archaeology (AHMA). He has also kept himself busy on the lecture circuit, with talks in the past year at the University of Maryland, University of Washington, Reed College, Lewis and Clark College, Ohio State, and UC Santa Cruz, in addition to presentations at international conferences in Jerusalem, Tel Aviv, Munich, and London (not to mention shocking the Rotary Club in Oakland with a talk on "Sex and Humor in the Bible"). Recent articles have appeared on "The Emperor Tiberius and the Jews" and "Mutual Misperceptions in Josephus," as well as a piece on "Augustus and the Making of the Principate" in *The Cambridge Companion to the Age of Augustus*. And his book, *Diaspora: Jews Amidst Greeks and Romans*, which appeared last year in a Hebrew translation.

**John Ferrari** was appointed to deliver the annual Rosamund Kent Sprague lecture at the University of South Carolina, Columbia, April 8, 2005. She is a retired, renowned professor of ancient philosophy (and one of the first women to become well known in the field) and the lecture is delivered in her honour, by an ancient philosophy specialist of her choice. The topic of the lecture was 'Plato, Freud and the tripartite soul'. John follows here in the footsteps of Tony Long who gave the Sprague lecture a few years ago.



Professor Ferrari and Rosamund Kent Sprague  
A paperback reprint of John's 2003 book *City and*





*Soul in Plato's Republic* (originally published in Germany by Academia Verlag) has come out this fall from the University of Chicago Press and he has been named joint series editor (with Catherine Osborne) of the new book series *Key Themes in Ancient Philosophy*, Cambridge University Press.

**Donald Mastrorarde** lectured at the University of Washington in Seattle on October 14 on "Males as Agents in Euripides" and had a nice visit with Berkeley PhDs James Clauss, Ruby Blondell, and Sarah Stroup. This lecture is from a draft chapter of his Euripides book, which moved 1.75 chapters closer to completion over the summer. He inaugurated an on-line presence for Classics research publication within the eScholarship Repository of the California Digital Library (<http://repositories.cdlib.org/ucbclassics/>). The site has been seeded with PDF versions of the 1990 volume *Cabinet of the Muses: Essays on Classical and Comparative Literature in honor of Thomas G. Rosenmeyer*, edited by Mark Griffith and Donald J. Mastrorarde, and honoring Tom on the occasion of his 70th birthday and his retirement. The renewed access to this now often inaccessible publication more or less coincided with Tom's 85th birthday last spring. In the first four months of availability of the on-line content, 1146 full-text downloads of articles on the site were recorded. Donald also expanded the range of modern APA Greek fonts available to scholars by updating and expanding Kadmos and Bosporos after they were donated to the APA. The GreekKeys web site (<http://socrates.berkeley.edu/~pinax/greekkeys/>) was extensively updated with the release of GreekKeys 2005 in December 2005; the site contains more than you want to know about Greek fonts and font (in) compatibilities.

**Tony Long's** out of town trips to lecture have included Ann Arbor (on Sophocles' Ajax), University of Arizona (on Stoic ethics), St. Mary's College Moraga (on Socrates' divine sign), and Kasudasi near Ephesus (on Heraclitus), as a contribution to an international colloquium on the Presocratics. Tony has undertaken to write the book notes on the Presocratics for the periodical *Phronesis*. *The Cambridge Companion to Early Greek Philosophy*, which he edited, has now appeared in Greek translation. His most recent publications include chapters in the following volumes: *Language and Learning. Philosophy of Language in the Hellenistic Age*, ed. D. Frede/B. Inwood, *Metaphysics, Soul, and Ethics in Ancient Thought*, ed. R. Salles, and *The Cambridge Companion to Ancient Law*, ed. M. Gagarin/D. Cohen. He hopes to finalize his collection of papers for OUP, *Studies in Hellenistic and Roman Philosophy*, by the end of 2005.

**Ellen Oliensis** was on sabbatical leave last year, with kind support from the University, the Townsend

Center for the Humanities, and the Loeb Classical Library Foundation, working on a book which is nearing completion. She also had two articles appear last year, one on Virgil and the other on Ovid.

**Anthony Bulloch** is serving as Assistant Dean in the College of Letters and Science (Undergraduate Advising). In September (2005) he was an invited speaker at the 2005 International Conference of the Faculty of Letters of the University of Cyprus - 'Hellenism in Cyprus'. At the Nicosia section he spoke on 'Kuprios Ainos, Muthos, Logos', and he chaired the closing session, on 'Sopater, Antisthenes and Istros of Paphos', held in the city of Paphos.

**Stephen Miller** retired as of December 31 and has been mostly occupied with building a house at Nemea where he intends to set up his library and continue with the publications of discoveries from the Nemea excavations. This fall he has been recalled (like a bad car, he says) to lead the seminar on the plaster casts of Greek and Roman Sculpture that he began in 2003 (see <http://casts@berkeley.edu>). In August, Miller was proclaimed a Greek citizen *honoris causa* by the President of the Hellenic Republic.

**W. S. Anderson** is teaching this semester at the Classics Dept. of Indiana University as Case Visiting Professor. His job is to teach about 100 Freshmen in Roman Culture and to give a graduate course in Ovid's *Metamorphoses* to about a dozen able grad students. It is the first time he has lived in Indiana, and his reaction to Bloomington and the University is very positive. At the end of the semester, in early December, he is expected to give a special lecture titled: "Ovid's King Midas." He shall return to Berkeley and home with wife and dog on Dec. 19.

In other related news, The Classics Department proudly announces the publication of *Defining Genre and Gender in Latin Literature. Essays presented to William S. Anderson on his seventy-fifth birthday* (Peter Lang Publishing, 2005). This collection by students honors his achievements in the field. "This book considers the ways in which major genres – among them comedy, lyric, elegy, epic, and the novel – were redefined to accommodate Roman concerns and the ways in which gender plays a role in generic definition and authorial self-definition." The collection was compiled and edited by William W. Batstone (Ph.D. 1984), Associate Professor of Greek and Latin at the Ohio State University, and Garth Tissol (Ph.D. 1988), Associate Professor of Classics at Emory University.

## Unsung Heroes Among Us

Classics would like to join Chancellor Birgeneau in congratulating Professor **Crawford Greenewalt, jr.** and Graduate Student Instructor **Walter Roberts** as



recipients of recognition from the undergraduate student population as “unsung heroes,” individuals who go above and beyond their duties on a regular basis to assist students both personally and professionally. The campus-wide recognition of these individuals that we know are true treasures among us is so important to the department and its commitment to undergraduate education. Greenie and Walter are truly role models for their colleagues and students – we “sing their praises” so they will be unsung no longer.

## Bagnall Sather Professor Fall 2005

Professor Roger S. Bagnall, Professor of Classics and History in Columbia University, is an internationally acknowledged leader in the field of papyrology, arguably the greatest papyrologist (in the broadest understanding of that discipline) that the Americas have ever produced. All Professor Bagnall's research is distinguished by its remarkable thematic and chronological breadth, its engagement with fields of knowledge beyond the discipline, and its resolute commitment to historical synthesis. An innovator and an organizer, Professor Bagnall has played a pivotal role in the creation and development of important papyrological institutions, e.g., the American Society of Papyrologists and the Advanced Papyrological Information System (APIS), the first digital union catalogue of papyri. He is a founder of the International Workshop for Papyrology and Social History, a working group whose membership continues to redefine the content and methods of the discipline. Bagnall's interest in and patronage of the work of graduate students and younger scholars is renowned within the field.



In his Sather Lectures, Professor Bagnall examined “everyday writing” in a broad sense: the results not of elite literary efforts or (as with most inscriptions) of public display, but of the ubiquitous use of writing by a much wider part of the population. He applied new approaches to the role of texts and writing in Graeco-Roman society and paid close attention to the actual products of ancient writing technologies as archaeological artifacts with contexts. He also explored how we should interpret the silences of the written record, particularly in the use of Greek alongside the indigenous languages of the Near East.

## Grad Students

This year, we are happy to welcome new graduate students **Vera Hannush** (Wellesley College), **Julia Hernandez** (College of Charleson), **David Pass** (Dartmouth & Penn), and **Daniel Shu** (University of Pennsylvania & Deep Springs). These students represent an impressive range of interests and backgrounds, and they’re already making a substantial contribution to the Department’s intellectual life.

**Curtis Dozier** reports, “I spent the summer in Greece. For the first six weeks I was on the American School Summer Program and for the next five I travelled on my own through Northern Greece, Turkey, and the Islands. I was generously supported by the Brittan Fund. My group from the American School was excellent but I enjoyed the freedom of traveling alone as well. As a Latinist by training I learned a tremendous amount at every site, but I also found much to nourish my imagination, especially on Crete and in the extraordinary city of Istanbul.”

**Lauri Reitzammer** gave her first APA talk in Boston in January, entitled “Aristophanes’ Adonia-zousai.” She found the experience terrifying and rewarding. She also has an article (“A Hellenistic terracotta and the gardens of Adonis”) which has just appeared in *The Journal for Hellenic Studies* vol. 125 (2005, co-authored with John Oakley).

**Sonia Sabnis** writes from Vassar, where she’s currently on a one-year pre-doctoral fellowship, “In May, thanks to a travel grant from the Heller Fund, I attended the Rethymnon International Conference on the Ancient Novel, in Rethymnon, Crete. I didn’t give a paper myself but I got to rub elbows with the ancient novel crowd, including Ellen Finkelpearl, and go on a pilgrimage after the conference to see the Phaiatos disk and the Law Code at Gortyn. I also participated in the Summer Program in Applied Palaeography at the American Academy in Rome (highlights: penetrating the Vatican Library to meet my manuscript and a field trip to Montecassino). This year I’ve also given a paper on Lucian’s *True Histories* at graduate student conferences at Ohio State and Johns Hopkins.”

From **Kurt Lampe**, who’s spending this academic year at Cambridge University: “This year I’ve finally gotten ‘serious’ and have an article forthcoming in *Mediaeval Studies* (2005 issue) on the intersection in a 12th century text between ‘traditional’ (esp. Boethian) arithmology and the arrival of the algorithm texts (‘Islamic science’). The article comprises also a preliminary edition of said text. I began this work while Professor Charles Burnett of the Warburg In-



stitute was visiting Berkeley and continued it over the summer of 2004 in London, with his ongoing extensive help, finally submitting in March of 2005 and doing final revisions this August and September.”

**Nathan Arrington** spent the summer as a square supervisor at Tel Dor, Israel. “We were trying to determine the function of a building that seems to have been a Roman bathhouse reused in the second century AD for some industrial purpose, perhaps as a bakery. A highlight of the season was a short trip to Petra, where the 21st century traveler can rediscover the experience of climbing ruins without being heckled by a guard.”

**Johanna Hanink** spent the summer in Tuscany, where she attended conferences on Callimachus and Attic drama and made use of the resources at the Universities of Pisa and Florence. She plans to spend 2006-7 at Cambridge University, studying the reception of Attic drama in Hellenistic poetry.

**Will Shearin** reports, “In February (along with fellow graduate student William Short), I attended a graduate conference at the University of Michigan entitled ‘Apodemia and Peregrinatio: Wandering But Not Lost,’ where Bill and I were both on a panel on ‘Language and Rhetoric.’ Bill spoke on Cicero; I spoke on Varro and Epicurean thinking about language. Intermittently and together with fellow graduate students Tim Pepper and Curtis Dozier, I have also been involved in the editing of a volume of papers arising from the Sather seminar in the Spring of 2002 (taught by G. Nagy). At present the volume has been submitted to the press and we are awaiting further direction from the press as to its final publication status.”

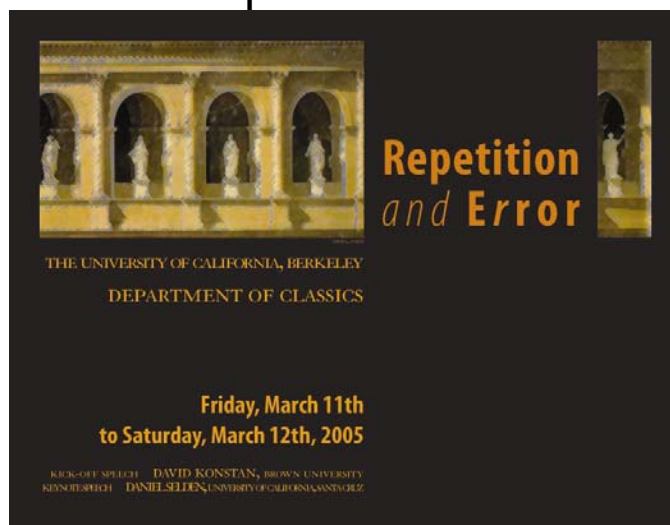
**Jared Hudson** spent a month learning Italian at the Università per Stranieri in Perugia (supported by Departmental funds for summer language study). He reports, “The intensive course was well-taught and the city was very nice. Highlights were the so-called Arco Etrusco and the Iguvine Tables in nearby Gubbio.”

**Felipe Rojas** reports, “I returned to Sardis this past summer where I supervised two very different trenches. The object of the first was to determine precisely the orientation of an imperial Roman temple. That of the second to investigate a Lydian monumental wall on the way to the acropolis. It rained so hard one day that the Pactolus ran more mightily than it had done in many years. Goldless, alas.”

We would also like to extend our congratulations to recent graduate alumni on new appointments: **Yelena Baraz** at Trinity College, Connecticut; **Josh Davies** at the TLL in Munich; **Edan Dekel** to a

position in Classics and Hebrew at Williams College; **Deborah Kamen** on a two-year post-doc at Stanford and then on to the University of Washington; **Melissa Mueller** at Wesleyan University; **Dylan Sailor** at UC Berkeley.

## Heller Conference Repetition and Error



On March 11<sup>th</sup>-13<sup>th</sup>, 2005, graduate students in the department hosted a conference entitled “Repetition and Error” at the Doreen B. Townsend Center for the Humanities on the Berkeley campus. Designedly broad in scope, the conference asked participants to consider the concepts of “repetition” and “error” in their various manifestations throughout antiquity: student papers treated topics ranging from scribal error to Hellenistic portraiture and from Homer to Apuleius. Daniel Selden (UC-Santa Cruz) and David Konstan (Brown University) served as the keynote and kickoff speakers for the conference, respectively. Both gave papers matching the broad scope of the conference: in his talk “Holy Wandering,” Selden’s commentary focused on the Alexander romance (a text known for its “repeated” appearance in many different versions and translations), but he treated topics as diverse as the Persian empire, Hegel, and Platonic metaphysics; speaking primarily on refrain in Hellenistic poetry – although drawing widely on literature both ancient and modern – Konstan discussed some of the psychological and temporal effects of repetition in lyric poetry.

Thanks to the efforts of many within the department, both students and faculty, the conference was a great success. It was attended by graduate students from across the country, including students from Brown, Columbia, NYU, Princeton, and the University of Wisconsin (Madison). Support for the conference was





generously provided by the department's Heller Fund as well as the Townsend Center.

## Undergrads...

### Abbey Turner at College Year in Athens

I believe that traveling and immersing oneself in a different culture is one of the most important experiences a young person can have. I had the opportunity to study in Athens, Greece this entire past year and it was one of the most rewarding, enriching experiences I have ever had. I attended College Year in Athens, a small program of about 110 students. I studied history, archeology and Modern Greek language, so that I might better adjust to such a foreign and different country. The Greek people are so warm, possessing some of the largest, most endearing personalities I've ever encountered. The staff and professors at CYA were wonder-



fully accommodating and brilliant; they became an inspiration to me, and many became my friends. I had the opportunity to study subjects I had not encountered here at Cal, which broadened my intellectual horizons immensely. We spent many class periods on the Acropolis itself, down in the Athenian Agora, and at a number of other ancient sites throughout the city. That was one of the most wonderful aspects of studying in Athens: I was finally able to be in the physical presence of the monuments and places I have learned so much about from slides and text books. In addition, we traveled all over Greece, visiting all the important sites such as Olympia, Nemea, Mycenae and Sparta. It is a powerful feeling to stand in the middle of the temple of Zeus at Nemea and realize exactly where you are, and who has been there before you.

### A Berkeley First:— Thomas Chow at the Intercollegiate Center for Classical Studies in Rome

In Spring 2005, I traveled to Rome to study at the Intercollegiate Center for Classical Studies for the se-

mester with encouragement and support from the UC Berkeley Classics Department. For fifteen weeks, I learned as much as I could in the heart of the classical world, moving chronologically through the different stages of Roman history and visiting appropriate archaeological sites and



museums in and around the city of Rome. This approach allowed me and my classmates to gain a strong grasp of what remains actually persist to this modern era. The program also included two week-long class excursions interspersed in the semester, one to Sicily and another to Pompeii in order to tour these other rich archaeological sites important to our understandings of the classical world. In addition to this privileged in-class experience, I was also able, with the generous support of the Classics Department, to travel to Athens for the week of Spring Break with some fellow Centristi to explore that other pole of the ancient Mediterranean. As the first UC Berkeley student to attend the Centro since the UC's inclusion in the consortium, I feel very honored and fortunate to have had my experience abroad. Great thanks to the UC Berkeley Classics Department!

### Undergrad Crowley at Sardis on Morrison Travel Award

Sardis—to a Classicist this name conjures up immediate associations: the historic Sardis of Herodotus, the topography of Lydia, and the cultural and material wealth and luxury of a capital city. All three of these are integral parts of the current interest of the Sardis expedition.

As a student in Classical Languages, planning on a career in Classical Archaeology, my time in Sardis has been an amazing experience of practical learning.

My primary job while at Sardis was that of Recorder. Perhaps the simplest explanation of this position is an object librarian. Just as a librarian, upon acquiring new volumes, must see to their preservation, cataloguing, and storage, so must an excavation's Recorder with all newly unearthed objects. This puts a Recorder in a position to see the breadth of the excavation. Whereas an excavator sees what comes from his or her trench, a recorder processes all finds in a



season and, in so doing, attains a more holistic sense of a season. I spent part of my time identifying coins. Before I went I knew nothing about Numismatics apart from the term. Now, I have a working if Late Roman Coinage and the apparatus for identifying coinage.

This tangible contact with the material remains has been key to my growth as a student of archaeology. I have been able to learn about material culture by actually having my hands on it, to learn about Numismatics by actually facing the trouble of identification.

Aside from these intellectual considerations, it was a social learning experience. As a staff member I have been accepted into a circle of scholarship as a participant rather than purely a student. I have also been able to live in Turkey, not perhaps as a native, but as an insider who can observe the day to day life of a small Turkish village.

In the two years I have been honored to work at Sardis, I have found that all the aspects of greatness we associate with Sardis' golden age are still present, even if they have changed over time. The history is tangible in the material and the monuments to Herodotean fact (e.g. the Persian Destruction layer, the Tomb of Allyates). Geographically, the Lydia of the Ancients remains. Tmolos, the bulwark of Sardis, stands yet. The Acropolis still dominates the landscape. The Pactolus stream bears gold still. And, though the town of Sart is no longer tangibly rich, the warmth of her people and the richness of their culture make her wealthy still, a wealth revealed by the generosity and warmth of the locals.

## Alumni news

**Keelan Evans** ('03) writes from Philadelphia, where he is currently a graduate student in Linguistics at the University of Pennsylvania. He's very much enjoying his linguistics classes--and the opportunity to be back on the East Coast.

Donald Mastronarde recently received a long voice-mail message from Joseph Arlinghaus, Principal of the Cardinal Newman School in Houston, spontaneously informing him of how well **Marianna Sousa** ('01) has been doing since joining the school's faculty three months ago. Marianna teaches Latin to kindergarten through seventh grade and Greek to third through seventh grade. He reported that "the children are enthusiastic about the classical world in a whole new way mainly because of their enthusiastic Latin teacher" and that it is a joy to him to observe "children who wander through the school shouting out things in Latin."

**Matt Roller** (Ph.D. 1994) is the Chair of Classics at

Johns Hopkins University where he has been very busy administratively. He is also working on several articles and chapters while also revising a book manuscript tentatively titled *Dining posture in ancient Rome: bodies, values and status in the convivium* (expected Spring 2006 from Princeton Univ Press).

Classics graduate **Elena Powell** (B.A. 1990) has moved from the ancient world to the entertainment world. After completing her degree she received the Lionel Pearson scholarship for study at King's College Cambridge and followed that with an M.A. from UCLA. During her time there she produced a short film of "Antigone." Following the beat of a different drummer, Elena went on to pursue a career in music. Since 1999 she has toured and released four cds ([www.elenapowell.com](http://www.elenapowell.com) for tour dates and downloads). She currently lives in Nevada City CA and with her husband owns a small art-house cinema.

The music plays on in Pensacola FL where **Ari Solotoff** (B.A. 2002) is the Executive Director of the Pensacola Symphony Orchestra. He has made a real splash as a young, energetic director building staff, sales and development through an endowment campaign and artistic initiatives. Ari has "no doubt that [his] Classics education daily impacts [his] decision-making and outlook."

## Graduates 2005

### *Bachelor of Arts Degree*

*Zachary Abbott*

Classical Civilizations & Molecular & Cell Biology

*Molly Evangeline Allen*

Classical Languages – Magna cum Laude – Phi

Beta Kappa

*Vivian Kim*

Classical Civilizations & History

Magna cum Laude

*Cameron Elizabeth Kliner*

Classical Languages & Linguistics

*Catherine Lynch*

Classical Civilizations

*Clarice Major*

Classical Civilizations – Cum Laude

*Nicholas Luke Miley*

Classical Civilizations

*Brett Guy Moore*

Classical Civilizations & Anthropology

*Nancy Lynn Muff*

Classical Civilizations & Spanish

*Alex Fraser Peer*

Classical Civilizations -- Cum Laude

*Mathilda Regan*





Classical Languages

*Lucia Schoeffer*

Classical Civilizations

*Caitlin Shreve*

Classical Civilizations & History

*Elliott Wainwright*

Classical Languages – Summa cum Laude

*Katherine Santoscoy Welsh*

Latin

*Marty Roger Edward Wetsch*

Classical Civilizations

**Master of Arts Degree**

*Elias Avinger*

*David Crane*

*David Goldstein*

*Athena Kirk*

*Bridget McClain*

*Nandini Pandey*

*Darcy Krasne*

**Doctor of Philosophy Degree in Classics**

*Edan Dekel*

*Deborah Kamen*

*Patricia Slatin*

**Student Awards & Prizes 2004:**

**MacKay Latin Translation Prize**

*Elizabeth Marie Young (1<sup>st</sup> Prize); Wilson*

*H. Shearin (2<sup>nd</sup> Prize)*

**Marianne McDonald Greek**

**Composition Prize**

*Boris P. Rodin*

**Richardson Latin Translation Prize**

*Kurt Lampe*

**Outstanding Graduate Student Instructor**

**(GSI) Awards**

*Jorge José Bravo*

*Corinne Crawford*

*William Michael Short*

**Departmental Honors**

*Cameron Elizabeth Kliner, Nicholas Luke Miley,*

*Nancy Lynne Muff, Alex Fraser Peer*

**Chair's Award for Distinction in Classics**

*Molly Evangeline Allen*

**Departmental Citation**

*Elliott Wainwright*

**Phi Beta Kappa**

*Molly Evangeline Allen*

**W.K. Prichett Prize in Elementary Greek**

*Alejandro Lombardia*

**Departmental Honors**

*Cameron Elizabeth Kliner*

*Nickolas Luke Miley*

*Nancy Lynne Muff*

*Alex Fraser Peer*

**Morrison Travel Award**

*Patrick Crowley*

excavating at Sardis

**J.K. Anderson Travel Award**

*Kirstina Bestwick*

travel in Greece

**Classics Study Abroad Travel Scholarship**

*Lucia Schoeffer*

summer Latin study in Boston

*Sonya Marrus*

travel in Greece

*Nichole Child*

excavating at Tel Dor

*Daniel Navar*

travel/study at Manchester 2005-06

## Cal Day 2005

Toga-clad and laurel boughs at the ready, The Classical Fo-

rum representatives welcomed visitors and incoming Cal students at Cal Day 2005. Tweed Conrad, Clarice Major, and Stephanie Pearson project their enthusiasm for the classics via dazzling costumes and smiles!



## Sardis

**Crawford H. Greenewalt, jr.**

During the summer archaeological field season at Sardis (co-sponsored by Harvard and Cornell Universities), graduate student Felipe Rojas excavated part of a Roman Imperial temple, clarifying its design and its later history (of vigorous demolition!), and, on the 900 foot-high acropolis, "cyclopaean" stone terracing of the 7<sup>th</sup> or 6<sup>th</sup> centuries BC, which may have belonged to defenses reportedly admired by Alexander the Great. Undergraduate senior Patrick Crowley, registrar and custodian of finds for his second season at Sardis, inventoried more than 150 objects of different kinds; through enterprise and dogged research successfully identified many worn Roman and Byzantine coins (which provide dating evidence for context occupation material); and, ruling with an iron hand in a velvet glove, maintained security and order in two storage depots packed to the ceiling with eleven thousand inventoried objects and seven times as many study items.



## Tel Dor 2005

### Andrew Stewart

This was UC Berkeley's seventeenth season at Dor, under the general direction of Professor Ilan Sharon (Hebrew University of Jerusalem). The UC Berkeley-U. Washington team was led by Andrew Stewart (History of Art & Classics) and Sarah Stroup (UCB PhD in Classics 2000, now Assistant Professor, University of Washington), with Allen Estes (UCB PhD NES 1996) as chief archaeologist. The team totaled twelve staff and 57 volunteers (40 on-site at any one time), and included six graduate students on scholarships generously funded by the College of Letters and Science. The six-week excavation campaign lasted from late June through early August. Classics and AHMA team members included Rebecca Karberg, Nathan Arrington, and Jeff Pearson (unit supervisors); David DeVore (recorder and graduate scholarship recipient); Ryan Boehm, Brendan Haug, and Emily Munro (graduate scholarship recipients); and Nicole Child (undergraduate scholarship recipient). Brendan Haug later received a "battlefield promotion" to unit supervisor when we realized that one more square needed digging in order to find that last elusive corner . . .

Much of our attention was concentrated on the "big building", an extensive Roman complex that at various times housed a bath, an industrial establishment for processing liquids (wine?), and (this year's discovery) what may have been a bakery. The latter, supplied with warm water from the city's piping system, included several ovens (tabuns), presumably for baking bread, and an eroded circular floor with a hole at center. Possibly this was where the local donkey plodded round and round, patiently turning the grindstones. Next door, a floor made of crushed shells yielded a rich deposit of complete Roman vessels, glassware, coins, and conch shells from the Red Sea. Its excavators aptly nicknamed it the "money pit."

Meanwhile, on the south side of the "big building" a hard slog through largely robbed foundations finally got us down to the late Hellenistic period and the top of what may be a palatial complex. The Israelis excavated its south-eastern quadrant in the 1990s, and it remains by far the best candidate for the location of our amazing garland and mask mosaic discovered in 2000.

Meanwhile, new topsoil squares to the west of the "big building" uncovered a late Roman structure with yet another industrial establishment below; the design of the kilns and some curving ceramic funnels suggest that we may have chanced on a glass furnace. Finally, we at last reached the northern corner

of our Hellenistic "monument", which is beginning to look increasingly like a stoa - the source for our Doric colonnade? Laid against it, we found a corner of the western coast road - the early Roman "Embarcadero" - and at the bottom of a British WWII trench that cut through it, a Hellenistic or Persian pavement to tease us in seasons to come.

We plan to return to all this next year. We have at least two large Hellenistic buildings to pursue, and the rest of the Roman industrial establishments to dig as well. We have already petitioned Graduate Division for renewal of the graduate scholarships, and moves are afoot to fund one or more undergraduate awards to supplement them. Recruitment of volunteers and staff will begin on November 1; prospective diggers are invited to visit our web-site at [www.sscl.berkeley.edu/~teldor](http://www.sscl.berkeley.edu/~teldor) at that time for further information. Those interested in digging early periods (Sikil, Phoenician, Israelite, Assyrian) should sign up with the Berkeley-Washington team but are welcome to dig with the Israelis.

## The Nemea Center

### Kim Shelton

The Nemea Center for Classical Archaeology has now been established by the Classics Department to carry on and expand the important work of now-retired Professor Stephen Miller at Nemea, one of the most important archaeological sites in Greece. It will continue to provide opportunities for students and scholars to learn about and do research in classical archaeology both on the Berkeley Campus and



in Greece. Nemea has been a rich resource over the last thirty years. The site itself is one of the best displayed in Greece with a museum uniquely effective in bringing an ancient site to life for thousands of visitors each year. The Nemea Center for Classical Archaeology will make the site an ever more effective place where this strong tradition of teaching, research, and public service can flourish. This has been made possible through the Nemea Endowment, supported by a number of very generous gifts and pledges, and by numerous donations, large and small, to the annual work of the Center. The Center will work to create an environment of teaching and scholarly cooperation that will serve as a model in the field



of classical archaeology. The educational program will expand the experience of undergraduate students on the site, create research and teaching opportunities for graduate students, the future leaders and educators in the field and will bring together specialists of various backgrounds, interests and experiences.

The new director of the Nemea Center is Dr. Kim Shelton, who will oversee and coordinate the teaching, research and education activities of the Center. Her work as director and professor will find a special

syncretism in Berkeley Summer Session Field School, offered by the Department of Classics, where undergraduate and graduate students will have the opportunity to experience first-hand archaeological excavation and museum study at Nemea. Kim also brings with her the unusual opportunities of an ongoing excavation and research program at Mycenae that can provide students additional experience in the field, exposure to prehistoric culture and additional material for study and publication. Beginning in Summer 2006, the field schools at Nemea and Mycenae will introduce students to all major elements of methodology and analysis currently used in classical archaeology and will teach them practical archaeological skills in a real research environment.

## An Appeal for Our Neediest

Leslie Kurke, Chair

At a time when the Department is generally thriving, we're facing a crisis in the fair and adequate remuneration of staff. After many years of straitened circumstances and constricted budgets, the University has allocated almost no money to improve conditions for staff, and we have been told that, if we want to raise staff wages to make them commensurate with all the extra work staff are already doing as our academic and research programs expand, the funding for that will have to come from the unit's own budget. (Just a couple examples: the number of undergraduate Classics majors has doubled in the last 5 years, but a single staff person still takes care of all the Classics undergraduate majors, all the South and South East Asian undergraduate majors, and all the SSEAS graduate students. In like manner, we've recently created research Centers for the Tebtunis Papyri and for Nemea, in addition to the Aleshire Center for Greek Epigraphy, and all these vibrant new centers require staff support.)

This is a desperate situation, and I appeal for your help. My ideal for the long term would be to have endowed funds to pay reasonable staff salaries; for the short term, please send whatever you can to help us support our staff—whose work supports and makes possible everything we do. This appeal goes out to everyone, but especially to our undergraduate and graduate alums. If Celia or Lee ever helped you navigate the complexities of undergraduate requirements at Berkeley; if, as a grad student, you ever spent a pleasant hour gossiping with Celia and Bronwen; or if you feel that Lisa Z. or Janet's painstaking efforts sending out your placement dossier helped you get an academic job, PLEASE help us remunerate these staff positions adequately.

## Papyri Returned from Oxford

Todd Hickey

In the winter of 1899/1900, Phoebe Apperson Hearst funded an excavation of the ancient Egyptian village of Tebtunis on behalf of the University of California. The yield of this site and its environs was remarkable: over 30,000 frag-

ments of papyrus-priceless pieces of ancient Greek and Egyptian literature and documents illuminating the daily life of the village's inhabitants over 1,700 years ago, plus thousands of archaeological objects. After a period of study at Ox-

ford, the papyri were shipped to Berkeley, and they currently form part of The Bancroft Library's holdings; in fact, they give The Bancroft the largest collection of Graeco-Egyptian texts this side of Land's End. Yet not all of the Tebtunis papyri, it turns out, made it 'home' from Oxford, and, thanks to the efforts of the Center for the Tebtunis Papyri and The Bancroft Library (and colleagues in the United Kingdom), three stray tins of texts arrived on campus in August. At present, the contents of these boxes are largely unknown, but a cursory examination has revealed that they include fragments of Euripides *Phoenissae*, Homer's *Odyssey*, the Egyptian Inaros-Petubastis Cycle (plus other texts of the Tebtunis temple 'library,' e.g., a priestly encyclopedia in hieroglyphics), and an ancient medical handbook (by Apollonius Mys?), as well as the papers of an influential prophetess of the local crocodile god. Their research value to faculty and students is immeasurable. For additional information, please see <http://tebtunis.berkeley.edu/new.html>







## Annual Fund Supports Many Activities

The Annual Fund continues to help in numerous ways. In the past years, it has funded

- undergraduates with **Study Abroad Scholarships** to participate in study programs in England, Italy, and Greece
- undergraduates with **Summer Study Abroad Grants** to participate in summer study and travel programs
  - **travel money** to assist graduate students' study in Rome and Athens
  - the **Classics Lectures series**, and refreshments after lectures
- a reception for Berkeley alums and friends at the American Philological Association meetings
  - **tickets for undergraduates** to see theater productions
- **monetary awards** for the Chair's Book Prize; for the Departmental Citation in Classics; and for the Chair's Award for Distinction in Classics
- **refreshments** for the Classics Women's Group gatherings and for semesterly undergraduate student receptions and movie nights

*Please help with these and other beneficial programs by contributing to the Annual Fund using the envelope provided. We would also like to hear news of your doings. You can send news in the donation envelope or directly to Leslie Kurke, at the Classics Department, 7233 Dwinelle Hall, Berkeley, CA 94720-2520, or via email at [rcknapp@socrates.berkeley.edu](mailto:rcknapp@socrates.berkeley.edu).*

**Want to be kept informed about  
events related to Classics at Berkeley?**

Check out the "Events and News" page of the departmental website

at <http://ls.berkeley.edu/dept/classics/>

You can sign up for our mailing list by clicking on the "Friends of Berkeley Classics" link at the Home Page.

*Do you have news for us?  
It is always wonderful to hear how our friends and alums are doing. Please send news to the editor, Leslie Kurke, at the Classics Department, 7233 Dwinelle Hall, Berkeley, CA 94720-2520, or via email at [kurke@socrates.berkeley.edu](mailto:kurke@socrates.berkeley.edu)*