



From the Chair
Leslie Kurke

As incoming Chair, I've been surprised and amazed by the sheer intellectual energy and vitality of Classics at Berkeley. I thought I knew what was going on—the Sather professorship, various conferences—but really all I was seeing from my vantage point was the tip of the iceberg. As Chair I've learned about the international Seminar in Pa-pyrology held here in summer 2004; faculty presence on the web; the range of our students' study abroad; our two undergraduate associations—the list goes on and on. All of this has confirmed my sense of Berkeley as a place that fairly crackles with intellectual energy and excitement; still it's exhilarating to see up close the range and diversity of what's going on.

Berkeley Classics Newsletter

Nemea in the News

By Stephen Miller

In 1976, at the beginning of UC's fourth year of work at Nemea, a crew from the Canadian Broadcasting Company appeared at Nemea. They were there to film our work, especially in the stadium, for a television documentary put together and narrated by erstwhile Sather Professor Moses Finley. They were also a harbinger of a quadrennial phenomenon: Nemea's appeal to the popular media at the time of the Olympic Games.

Not surprisingly, media attention has tended to come from the host country for the modern games. The Canadians came for the Montreal Olympics, CBS with Walter Cronkite came for the Los Angeles Olympics, Bob Costas for the Atlanta Games, and so forth. But nothing had prepared us for 2004 when the whole world seemed to find Nemea. The onslaught began at Nemea in January with documentary crews from four different production companies: British, French, German, and - naturally - Greek. I have not seen all of their films, but Nemea clearly made a major contribution to each. Interest continued during February and March in Berkeley with lengthy interviews with the BBC and The Discovery Channel of Canada, and a large article in the New York Times.

At the end of March, the Olympic torch was brought into our stadium by Valery Borzov, Russian Olympic

100-meter champion in 1972. He, and the crowd of about 1,500 spec-



tators, passed beneath the flags of Greece, the U.S.A., and the University of California, and then through the ancient entrance tunnel and onto the track

where he lighted the flame of the Third Modern Nemead.

"It is a great joy," said the U.S. Ambassador to Greece, Thomas Miller, "to participate in this event and to see the culmination of 30 years of American work at Nemea. I am a sports fan, and regard the Olympics as the greatest of all sporting events. It is good luck for me and my wife that we will be here in Greece for the Olympics, but equally exciting to look forward to participating in the Nemean Games."

The Ambassador's excitement about Nemea and the Nemean Games was representative of a wave of media attention that hit a peak in July. During that time, Nemea was featured on the Morn-

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Faculty...

Tony Long inaugurated an annual week-long series of lectures on ancient philosophy at the University of Toronto in February. He also gave talks on Epictetus at the Center for Hellenic Studies and at St. John's College, Santa Fe, where Ken Wolfe, one of our recent PhDs, is on the faculty; and he gave a paper on Greek eudaimonism to the Classics and Philosophy departments at the University of Pittsburgh. Tony is preparing for Oxford University Press, as a sequel to his book *Stoic Studies*, a second collection of his essays, to be entitled *Studies in Hellenistic and Roman Philosophy*. His current work also includes translating and annotating the later books of Seneca's *Epistulae Morales* for a new translation of the whole of Seneca, commissioned by Chicago University Press. James Ker, another of our recent PhDs and now on the faculty at the University of Pennsylvania, is also a member of the same translation team.

Todd Hickey presented invited papers at the Dumbarton Oaks Byzantine Symposium "Egypt in the Byzantine World, 450-700" ("The economy of Byzantine Egypt") and the Würzburg symposium "Tehtynis und Soknopaiu Nesos: Leben im römischen Fayum" ("The dossier of the descendants of Harpochration, son of Marepsêmis: A priestly family over two centuries"). He also presented a paper ("A river runs through them: The ostraka of Chemtsneus") at the XXIV International Congress of Papyrology in Helsinki. After the Congress, he spent time working in papyrus collections in Göteborg and Oslo. He has been invited to present a paper at a symposium on the Fayum that will be hosted by the Università di Lecce this summer, and this spring will be participating in an "in situ" meeting concerning the recently discovered "University of Alexandria." This winter, Todd will be examining Tehtunis papyri (and documentation concerning the 1899/1900 Berkeley excavation) in London and Oxford.

Donald Mastronarde has been busy both presenting his own research and contributing to the discipline's technological progress. Last winter he traveled to UC Irvine twice, once to lead a review committee for the Thesaurus Linguae Graecae Organized Research Unit and once to review the Department of Classics and the Tri-

Campus Graduate Program in Classics. In September he participated in a panel on "Unicode and University" at the 26th Internationalization and Unicode Conference in San Jose, making a presentation on "Why is a Classics scholar interested in Unicode?". In October he gave a lecture at Johns Hopkins University on "Some Aspects of Rhetoric and Character in Euripides" and had a good visit with Berkeley PhD Matt Roller, who has just become Full Professor (with tenure) and Department Chair. This month he is finishing GreekKeys 2005 for the APA: this package of keyboard software and fonts now features GreekKeys Unicode.

Ralph Hexter has now begun his seventh year as Dean of Arts & Humanities and third as Executive Dean of the College of Letters & Science. This leaves him little time for classroom teaching, but last fall he taught a freshman seminar in Classics on Thucydides' History of the Peloponnesian War and continues to work closely with several of our graduate students at all stages of their careers. In addition to publishing over the past two years book reviews and various labors of love for the San Francisco Opera, including three essays for their programs, he has recently completed three essays to appear in forthcoming volumes, among them "Sex Education: Ovidian Erotodidactic in the Classroom," in Alison Sharrock, ed., *The Art of Love: Bimillennial Essays on Ovid's Ars amatoria and Remedia amoris*, due out from Oxford University Press in 2005. He is this November giving the annual O'Donnell Lecture at the Center for Medieval Studies at the University of Toronto. The talk, entitled "The medieval historiography of Latin literature and the historiography of medieval Latin literature," will be published in a revised and expanded form in the *Journal of Medieval Latin*. He returns to Toronto in the spring to deliver a keynote address, "Ovid the recurrent contemporary", at a conference dedicated to reception of the Roman poet.

Robert Knapp finished out his four-year tour of duty as department chair in June, 2004. Having divested himself of one task, he took up another, as Chair of the Berkeley Academic Senate, having been Vice Chair the year before. Besides these administrative duties, Knapp has continued to work with Steve Miller on the publication of *Nemea III: The Coins*, due out this December.



He has also worked on the design and implementation of a plan to allow the Department to remain active at Nemea after the retirement of Miller (see articles later in the Newsletter). On a completely different note, Knapp published an article on the first map found from the Hellenistic world, recently identified in a papyrus fragment of the geographer Artemidorus.

Erich Gruen gave a couple of public lectures for alumni and friends of Cal to help stimulate support for our beloved institution: one on Homecoming Day for alumni and other visitors, one on History Day to a similar constituency. He made another local presentation to a symposium at the GTU. He also received the high honor of being named a Faculty Research Lecturer for 2003/4 and delivered a lecture to which the entire academic community was invited (they did, of course, all come!). Beyond our confines, he spoke at Iowa State University, and Williams College, and participated in a panel at the annual meeting of the Society of Biblical Literature. His article on "Rome and the Greek World" appeared in the Cambridge Companion to the Roman Republic. And his book, *Diaspora*, came out in a Hebrew translation.

Besides her well-received keynote address at the Princeton graduate conference ("Philomel and the Birth of Libertas") **Nelly Oliensis** delivered another paper at the conference on Literary Careers, Corpus Christi College, Oxford this fall and was invited to present "The Pursuit of Pleasure in Ovid *Metamorphoses* 6" to audiences in Seattle and Austin.

Leslie Kurke is learning the job of Chair and hoping to steal some time to write her Martin Classical Lectures, to be delivered at Oberlin February 28-March 4, 2005. The series title is "Aesopic Conversations: Popular Tradition and Cultural Dialogue in Antiquity."

Stephen G. Miller Retires

This December Professor Stephen G. Miller will retire after almost thirty-three years on the Berkeley faculty. His scholarship puts him at the forefront of scholars worldwide working in classical archaeology and, in particular, on ancient athletics. He founded and carried out extensive work at the University's archaeological site at Nemea, Greece and, in the process, made

Nemea an exceptionally important site for research, teaching, and public education. Miller has earned an outstanding international reputation as the author of five highly regarded books and many scholarly articles, popular articles, and videos. Most of Miller's publications are directly or indirectly related to his work at Nemea. His book on the *Prytaneion* has become the standard monograph on the subject. In the area of ancient athletics, Miller's annotated collection of source materials, *Arete: Greek Sports from Ancient Sources* is by far the most authoritative and comprehensive collection of its kind. Building on *Arete* (3rd edition 2004), he wrote *Greek Athletics* (2004); this has instantly become the standard treatment. And of course Miller has written or overseen the publications of the Nemean site which includes, besides many articles, reports on the excavations which appeared in *Hesperia* (1974-1988), and the first three of a planned series of volumes as final publication of the site: *Nemea I: The Sacred Square, The Xenon, and the Bath* (1992) (contribution and editor); *Nemea II: The Stadium* (2001) and, *Nemea III: The Coins* (2004) (editor). Perhaps most important of all, Miller developed Nemea into a highly instructive and excellently laid-out site. He raised money for, designed, and personally oversaw the construction of a splendid site museum. The site itself he organized for visitors. In just over thirty years, Miller has brought Nemea from neglect to become a site that tourists and professional scholars alike are visiting in large numbers. As a teacher, Miller has been very successful in seminars and in the popular lecture course on Ancient Athletics. He has mentored undergraduates and supervised graduate dissertations through the years. He will be sorely missed.

Todd Hickey Joins Faculty

By Todd Hickey

I am coming to the Department from just up Campanile Way, from The Bancroft Library, where I have been the Center for the Tebtunis Papyri's papyrologist since July 2001. The excitement of helping to build a world-class papyrological institute for a world-class collection brought me to Berkeley back then, and I am delighted that I will be able to continue this work



in the company of colleagues and students that have stimulated me—and who challenged me to be better—since my arrival.

I came to Berkeley from the University of Delaware, where I was teaching in the Department of Foreign Languages and Literatures while finishing my doctorate for the University of Chicago. A(n adolescent) tendency to chafe at the canon and an (abiding) interest in the “decadent” had led me to Chicago to study Late Antiquity and Byzantium with Walter Kaegi after I received my bachelor’s degree in Latin and Greek language from the University of Pennsylvania. I had already been introduced to fragments of literary papyri at Penn, and their immediacy (and frankly, their entertainment value as puzzles) was potent; but it was the documentary texts—the agricultural leases, the labor contracts, the private letters, and so on—that I began to read at Chicago that struck deeper—not a surprising development, perhaps, in someone with both “the green field and the factory floor” in his DNA. It was while studying with Richard Saller that I began to realize the full potential of these documentary texts, even for the quantitative questions that I had thought one could not ask; and the Oriental Institute’s Janet Johnson helped me to acquire essential breadth by opening the world of Egyptian to me. I also benefited from the superb examples of James Keenan and Roger Bagnall, both of whom adopted me as their own—*amicitia papyrologorum* is no mere motto. In the end, I produced a dissertation that sought to illuminate management and investment on a large estate in late antique Egypt, and, more importantly, to draw a neglected period and place into the vigorous discourse concerning the ancient economy. I am currently revising this manuscript into a book. The other major project that accompanied me out of graduate school was the archive of Kabiris, a bilingual (demotic Egyptian-Greek) assemblage of ostraka from the first century CE that casts light on the life of a migrant worker and tax fugitive. Questions of sociolinguistics and identity are of greatest interest both in it and in the volume of Tebtunis papyri—to my knowledge, the first edition of papyri to possess a narrative structure—that I began to prepare when I arrived in Berkeley. Eight generations of Egyptian priests (and priestesses) have been revealed

to me in these texts, as well as a fascinating (and nuanced) response to Roman rule. I am championing at the bit to begin deciphering the remainder of the dossier this January in Oxford.

David Sedley Sather Professor Fall 2004

By Tony Long

David Sedley, Lawrence Professor of Ancient Philosophy at Cambridge University, gave us a splendid series of lectures on the theme of “Creationism and its Critics”. Starting with



Anaxagoras and Empedocles, moving on through Plato, Aristotle, and Hellenistic philosophy, and concluding with Galen in Imperial Rome, Sedley showed his large audience why, in spite of the trenchant opposition of

the Atomists, most Greek and Roman thinkers preferred to attribute the workings of the world to divine intelligence. All six lectures on this great topic were equally compelling because of his remarkable combination of skills. Typically, Professor Sedley focused on a few short texts (some of them familiar and others more recalcitrant), illuminated them, and made them the center piece of an entirely fresh study of ideas that many scholars will have thought recalcitrant to novel interpretation. In this process he showed his mastery of history, philosophy, philology and literary criticism; and at the same time, thanks to the elegance and stimulus of his presentations, he enticed his audience to return to hear the next installment of his enthralling story. The Classics department has never had a more lucid, accessible, and intellectually satisfying contribution from its Sather Professor. We can be sure that David Sedley’s publication of his lectures will be greeted with acclaim.

Grad Students...

This year, we are happy to welcome new graduate students **Nathan Arrington** (Princeton &



Cambridge), **Johanna Hanink** (Michigan & Pisa), **Jared Hudson** (Yale and Cambridge), **Bridget McClain** (Brown University), **Nandini Pandey** (Swarthmore & Oxford), and **Felipe Rojas** (NYU & Harvard). These students represent an impressive range of interests and backgrounds, and they're already making a substantial contribution to the Department's intellectual life.

Our continuing grad students have been a peripatetic lot, circling the globe (or at least the US and the classical lands). A number of students presented papers in a wide variety of venues: **David Jacobson** went to UVA last March and gave a paper ("Polyxena's Amazon Breasts: the role of contemporary sculpture in Euripides' Hecuba"). **Bill Short** presented a paper (entitled "Debet Esse Quam Purissimus Sermo") at the Ohio State University at a conference called "Boundaries in Crisis." As part of his activities for his President's Dissertation Year Fellowship, **Walter Roberts** travelled to UCLA and delivered a paper: "Ancient Wisdom/Modern Terror: the Contemporary Relevance of Cicero's De Officiis." In the far-flung category, the XXIV International Congress of Papyrology in Helsinki included papers from Classics graduate student **Tim Pepper** and AHMA graduate student **Elisabeth O'Connor** (as well as from our new faculty member **Todd Hickey** – see **Faculty...**).

One highlight of the conference season came in March when a graduate student conference at Princeton on free speech ("Speaking Your Mind, Minding Your Speech") featured no fewer than five current Berkeley students (**Deborah Kamen**, **Corinne Crawford** and **Bill Short** of the Classics department, joined by **Kieran Hendrick** of AHMA and **Liz Young** of Comparative Literature) and two Berkeley alumni (**Paul Kott**, Ph.D., and **Chris Van den Berg**, B.A. in Comparative Literature). The brilliant keynote address of this conference was delivered by the department's own **Nelly Oliensis**, while Leslie Kurke and Kathleen McCarthy (both spending the semester in Princeton on leave) excelled as audience members.

Not only have students been travelling to give papers, but they have pursued their research abroad as well. **Lauri Reitzammer** was an associate member at the American School for Classical Studies 2003-04. **Bill Short** went to Ven-

ice, Italy as a participant in the Advanced Seminar in the Humanities at the Venice International University. The topic of the seminar, which will meet again in May 2005, is "Literature and Culture in the Ancient Mediterranean: Greece, Rome and the Near East". And **Rebecca Karberg** is spending the year in Athens, as a regular member at the American School; she writes, "The highlight of the whole experience so far may have been setting out with a small group for a hike up Parnassus, which ended with a spectacular view of Delphi and the gorge down to the plain of Krisa—at sunset, no less."

And congratulations are in order for two grad students on forthcoming publications. **Lauri Reitzammer** has an article on a terracotta figurine, a representation of a woman cultivating a garden of Adonis, coming out in *JHS* next year (co-written with Prof. John Oakley). **Walter Roberts** will be publishing a review of Mark Morford's *The Roman Philosophers* (Routledge, 2004) for the *New England Classical Journal*. We would also like to extend our congratulations to recent graduate alumni on new appointments: **Yelena Baraz** at the *TLL* in Munich; **Lizzie Baughan** at Trinity College (Hartford, CT), **Rali Christo** at St. Mary's; **Kate Gilhuly** at Wellesley College; **James Ker** at the University of Pennsylvania; **Patricia Larash** at Boston University; **Matt Pincus** at Columbia University; **Jonathan Ready** at the University of Miami; **Antonia Syson** at the University of Chicago; **Hakan Tell** at Dartmouth College. Among other recent alums, **Andrew Feldherr** has been promoted to tenure at Princeton University and **Matthew Roller** at Johns Hopkins.

Undergrads...

The undergrads in the Department were active during the year. In the fall a group of students attended Cal Performances presentation of the National Theatre of Greece's production of Euripides' *Medea* in the Greek Theater. In the Spring Mark Griffith presented and discussed The Aurora Theater Company's production of *Antigone Falun Gong*; fifteen students then went off to see the play. Later in the Spring Robert Knapp led a pizza-with-the-prof discussion of the movie Troy. In other activities, **Clara Bosak-**



Schroeder and fellow classicists organized the first ever participation of the Classics Department in Cal Day. There were lots of inquiries at the booth and Professor Miller's presentation on Nemea drew a good crowd in the afternoon.

Undergrad in Greece

Molly Allen, an undergrad major in Classical Languages, did field work in the summer of 2004 with the help of a Classics Study Abroad Grant funded by the Annual Fund. She writes:

"This summer I had the wonderful opportunity of working with Director Dr. Michael Cosmopoulos of the University of Missouri-St. Louis, and the Iklaina Archaeological Program in Pylos, Greece. The two-week project included not only field experience, but also the opportunity to visit many interesting sites in Greece. The site at Iklaina is thought to be a minor palace associated with the Palace of Nestor, which is just a short drive from Pylos and the work site. A typical day would begin with work in the field from about 7am-1pm. Most of the time was spent fieldwalking in the olive orchards that cover the ancient area of Iklaina. There were 34 students and volunteers participating this year and we were divided into 4 groups in order to cover as much ground each day as possible. In charge of each group was a graduate student or other experienced archaeologist. Class took place back in the hotel for an hour or an hour and a half each evening. Lecture and seminar topics covered general Greek history in addition to more specific topics related to the history of Iklaina and other sites we had an opportunity to visit. Overall my time in Greece gave me insight into the art of archaeology along with a wonderful opportunity to see a great many sites of mainland Greece." Molly was also able to visit Olympia, Bassai, Mycenae, Nafplion, as well as Athens, Delphi and Sounion. She continues her studies this year in Oxford, England.

EAP in Rome

Three undergrads studied with the new UC Education Abroad Program in Rome during the past year. In the Fall, **Estelle Hofschneider** was there; **Caitlin Schloss** and **Lucia Schoeffer** were there in the Spring. Lucia reports: "I spent the last semester in Rome and

it was unbelievable—truly a Classics major's heaven on earth! Every week we had class in the Roman Forum, in the various imperial fori, along the triumphal route of the generals, in museums, and in every last ancient part of the city. There is nothing like studying the history, culture, architecture, and literature of Rome in Rome itself. We UC students lived behind the Vatican Museum and our school was a block and a half away from the Pantheon, so our walk to school everyday was right through St. Peter's Square, across the Tiber River, and passing by many of the piazzas and palazzos of Rome. The hardest adjustment since being back at Berkeley has been my daily walk to school here...through Telegraph! I guess it is just a different kind of culture. I would say to each one thinking about going that 'Roma ti aspetta!'"

Morrison Travel Award

Last summer Abigail Turner was granted the Morrison Travel Award. She participated in the Pylos Project with Professor Michael Cosmopolous during which she learned a great deal about archaeological field survey and the thrill of discovering things truly ancient. After that program she traveled extensively in Greece and Italy. She writes, "This journey was my first solo attempt at negotiating the world, and it was very rewarding. I am returning to Athens to study Classics for my junior year abroad, and last summer was the perfect tantalizing introduction to a wonderful country, and the even greater pleasures of traveling and discovering all the amazing treasures the world has to offer."

Boris Rodin Maslov Wins Norton Scholar's Prize

By Genevieve Shiffrar

The Norton Scholar's Prize is one of the highest honors in literary studies awarded to undergraduates. Given annually by the publishing house W.W. Norton & Company, the prize recognizes an outstanding undergraduate essay on a literary topic. Berkeley student Boris Rodin Maslov outshined competition from across the nation to win the Norton Scholar's Prize for 2003.



A double major with highest honors both in Slavic Languages and Literatures and in Classical Languages, Maslov earned his B.A. in May 2003. He now continues his studies at Berkeley as a graduate student in Comparative Literature.

Leslie Kurke, Professor of Classics and Comparative Literature, nominated an essay Maslov wrote for her upper-division lecture course, "History of Sexualities." She stated, "his essay represents a remarkable range of literary and philosophical sources for an undergraduate paper, and Boris has skillfully deployed them to fashion an argument of great theoretical complexity and subtlety."

The essay, entitled "Reading Alcibiades as an Appropriative Self (Theognis, Lessing, Foucault)," takes as its starting point a lecture delivered by the postmodern philosopher Michel Foucault near the end of his life. In his lecture, Foucault drew from the Platonic dialogue *Alcibiades I* the notion of the "care of the self," which he traced through Hellenistic and Roman Imperial philosophy and early Christian theology, arguing for it as a "technology of the self" that changed and developed over time and eventually precipitated a different model of self and self formation.

The full text of the essay is available on the W. W. Norton website.

Professor Kurke, a recipient of a MacArthur "genius" fellowship for 1999 - 2004, said, "I feel extremely fortunate to teach at Berkeley, where I encounter extraordinary students like Boris." The respect is mutual. According to Maslov, the course for which he wrote the essay was the best lecture course he has taken at Berkeley. In his words, "She is indeed a fascinating teacher — not just a scholar — which is something one appreciates when taking her classes or working with her."

At 21 years of age, Boris Maslov is himself an exceptionally accomplished young scholar. Born in St. Petersburg, Russia, Maslov was educated both in Russia and in Germany before moving to the Bay Area to pursue his undergraduate degree at Berkeley. He is the author of three scholarly articles.

As a graduate student, Maslov's interests continue to widen beyond classical languages and his passion for Russian literature. He said, "At this point, I am trying to do as much as I can, continuing with my study of Archaic and Classical Greek culture and literature, as well as Russian literature. I am also trying to study something else, such as Greek Late Antiquity. A substantial amount of archaic Greek poetry was mediated through this period — precious fragments of Sappho, for instance — seen through the eyes of early Christian writers. To me, this is very fascinating."

The W.W. Norton Company awards to Maslov the Norton Scholar's prize, and a check for \$2,500, at the December 2003 meeting of the Modern Languages Association.

Alumni news

Ashley Rahn (2002) is into her third year at George Washington University Law School. ... **Boris Maslov Rodin** (2004), a Classical Languages and Slavic Languages double major, received the prestigious Norton Prize for the best undergraduate essay nationally... **Amit Bhattacharyya** (1992) writes: "After finishing the physics Phd from Indiana University in 2000, we have been living/working in NYC for the past 4 yrs. I now work at JP Morgan in the quantitative research dept that develops models for pricing options. For the past several years I have had similar financial jobs but at lesser known companies. Something you will find amusing. At my first job I dealt with a type of financial protection against the adverse weather called weather derivatives. The computer system we used was custom developed and was split into 4 parts to handle basic tasks. The database of historical weather and temperature data was called "Alexandria". The database of weather forecasts and predictions was called "Cassandra"... **Janette Rosario** (2003) is now living in London with her husband. She plans to go back to school and work in ancient studies. She is taking a full load plus Latin and Italian... **Betty Shen** (1997) is currently in her third year of residency at UCI Medical Center in OB/GYN and loving it (although she is tired at times). After Berkeley, she went to USC for medical school



and graduated in 2002... **Patience Hutchinson** (1979) has been a programmer for fourteen years...

Floyd Moreland

Floyd Moreland is best known as the founder of the Latin Workshop and the author of an excellent text for intensive Latin. He is now retired and writes:

“When I first arrived at Berkeley (from Middlebury College), I was overwhelmed by the sheer size of the place. But there was a closely knit atmosphere in the department that quickly compensated for the size of the larger institution and created a nurturing and caring context in which a student could grow. In my professional life, I taught at another large institution and ended up being dean and vice president there, where I learned first hand how difficult it is even to come close to the very special humanistic qualities of Berkeley.

I'm enjoying retirement and the opportunity to devote my full attention to my other lifelong passion here on the New Jersey coast. You may know that I have restored the 1910 hand-carved carousel that paid for my education way back in the 1960s, that the carousel has been named after me, and that I have been operating a very successful business here for many years. I continue to be challenged by the business world and I am gratified that I have been able to reach yet another plateau in my world of impossible dreams, a series of goals that began way back in the 1960s when Mary Kay Gamel and I struggled to give form to a crazy idea (originally formulated by Alain Renoir in Comparative Literature) that would emerge as the Latin Workshop and New York's Latin/Greek Institute. (By the way-- the business world is hardly a bed of roses and my main way of dealing with adversity and problems is to immerse myself in Horace in the evenings. Just imagine-- an amusement park and retail store operator who comes home to savor Horatian odes!)”

Check out Floyd's website: www.magicalcarousel.com

News from Scotland

Abigail Foley graduated in Latin in 1993. She got in touch: “I went to St Andrews in 1990-

1991 as part of the EAP program, then ended up marrying a Scotsman I met there, just after graduating in Spring 1993. We celebrated our tenth anniversary last summer, and are still living in Edinburgh, Scotland. We have a son, Alexander Beowulf Sutherland, and are expecting our second child [Fiona Chenoweth Sutherland, successfully birthed]. And in my spare time (hah!), I've become interested in hand bookbinding [see <http://www.bookweb.sunpig.com/>]. After a brief flirtation with accountancy, I'm now in computing (like the rest of the world). Although there is (obviously) no direct connection between Latin and mainframes, I find my degree helpful in many ways. Not only do I find every computer problem I meet a darned sight easier than learning Greek, but I also find that the passion for quality in intellectual endeavour that I learned at Berkeley serves me well. It doesn't hurt that I can write much better prose than my colleagues who did degrees in the sciences. The fact that I can read the inscriptions on the buildings here is mostly handy for impressing hoi barroi, but that too has come in handy.”

Graduates 2004:

Group in Ancient History and Mediterranean Archaeology

Master of Arts Degree

Marcia Lillian DeVoe

Genevieve Kline Garfinkle

Doctor of Philosophy Degree

Josephine Crawley

Matthew Paul Gonzales

Athena Hadji

Classics

Bachelor of Arts Degree

Gloria Bath – Classical Civilizations – *Magna cum Laude*

Hunter Blanks – Classical Languages – *Magna cum Laude*

Benjamin Chaika – Classical Civilizations & Religious Studies – *Magna cum Laude* – Phi Beta Kappa

Nikolas Green – Classical Civilizations

Jessica Turner Newth Greenfield – Classical Civilizations & Italian Studies

Estelle Atalig Hofschneider – Classical Civilizations



& Political Science – *Summa cum Laude*
Sylvie Krystelle Martine LeBailly Mehner –
Classical Civilizations & French Literature –

Magna cum Laude

Robyn Morgan – Classical Civilizations
Jaclyn Parker – Classical Civilizations –
Departmental High Honors – *Magna cum*
Laude

Caitlin Schloss – Classical Civilizations &
Comparative Literature

Daniele Roth Vega – Classical Civilizations
Samuel Williams – Classical Languages –
Magna cum Laude

Master of Arts Degree

Margaret Cecelia Foster
Ela Harrison
Maurice Horwitz
David Julius Jacobson
Darcy Krasne

**Doctor of Philosophy Degree in
Classical Archaeology**

Elizabeth Paulette Baughan

Doctor of Philosophy Degree in Classics

Yelena Baraz
Patricia Larash
Jonathan Levin Ready

**Student Awards & Prizes 2004:
MacKay Latin Translation Prize**

Elizabeth Marie Young

**Marianne McDonald Greek
Composition Prize**

William Michael Short

Richardson Latin Translation Prize

William Michael Short

Phi Beta Kappa

Benjamin Chaika
Sylvie Mehner

Departmental Honors

Jaclyn Parker

Chair's Award for Distinction in Classics

Hunter Blanks

Departmental Citation

Estelle Atalig Hofschneider

Summer Seminar in Papyrology

By Todd Hickey



This past June and July, the Center for the Tebtunis Papyri hosted a summer seminar in papyrology for advanced graduate students and junior faculty. The seminar was presented under the auspices of the

American Society of Papyrologists and was generously supported by Deans Hexter and Mason; by The Bancroft Library and the Department of Classics; and by Professors Mastronarde, Stroud, Long, and Gruen. Professors Arthur Verhoogt (Michigan) and Karl-Theodor Zauzich (Würzburg) were the principal instructors; the participation of Zauzich, who is widely regarded as the world's foremost editor of demotic Egyptian documentary papyri, was a coup for CTP. Additional lectures and workshops were provided by Professors Susan Stephens (Stanford), Richard Jasnow (Johns Hopkins), Joseph Manning (Stanford), and Jacco Dieleman (UCLA); and by Tina DiCerbo (University of Chicago Epigraphic Survey). CTP received twenty-three applications from around the world for the ten places; the application pool was so strong that the admissions committee decided to accept twelve individuals. In the end, the following young scholars took part in the seminar: Carolin Arlt (Würzburg), Silvia Barbantani (Venice), James Brusuelas (Irvine), Christelle Fischer (Stanford), Brigit Flannery (Berkeley), Marius Gerhardt (Halle-Wittenberg), Jacqueline Jay (Chicago), Jean Li (Berkeley), Andrew Monson (Stanford), Giovanni Ruffini (Columbia), Will Shearin (Berkeley), and Monica Signoretta (Johns Hopkins).

I chose to focus the seminar on the most neglected lot of papyri in the Berkeley collection: the 3rd and 2nd Century BCE papyri from the human mummy cartonnage that the Phoebe Hearst-sponsored expedition had recovered (in 1900) from the cemetery outside the remains of



the village of Tebtunis. None of the thousands of Egyptian papyri from this lot had been studied, and several of the fragments looked promising—they were literary or had content of obvious interest (e.g., a fragment mentioning Jerusalem). The Greek part of the lot was much better known but had yielded some very important texts (both literary and documentary, but most notably the fragments of Sophocles's lost satyr play *Inachos*) and contained several archives (bodies of texts deliberately assembled in Antiquity). The participants were given the option of editing a papyrus (or papyri) or preparing a synthetic study of a group of texts (e.g., those deriving from a single mummy). Throughout, the importance of working with all of the evidence from a certain context, regardless of language, format, etc.—an obvious principle so often ignored—was emphasized.

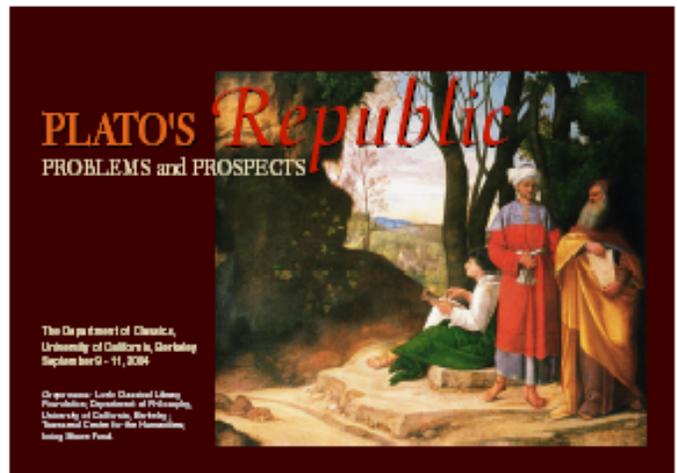
The participants' projects will appear in a forthcoming volume of the revitalized *Tebtunis Papyri* series. The "Jerusalem fragment," incidentally, turned out to be an important text concerning the revolt of the governor of Coele Syria, Ptolemy, the son of Thraseas, during the Fifth Syrian War; while the literature included a ghost story and a substantial narrative concerning the god Horus.

Republic of Berkeley

By John Ferrari

This September the department was a major sponsor of a three-day conference entitled 'Plato's *Republic*: Problems and Prospects', organized by John Ferrari in connection with a book that he is currently editing: *The Cambridge Companion to Plato's Republic*. The fifteen speakers — all of them contributors to this volume — comprised an international gathering of classicists and philosophers. In his introductory remarks John Ferrari pointed out that Plato scholars nowadays tend to pay more attention than they once did to the dramatic context in which claims are made and arguments advanced by the characters in Plato's dialogues, although there remains much room for disagreement over what the most appropriate and fruitful method of reading the dialogues would be. The conference exemplified this variety of approach, and as a result was notable for the lively, pointed but

always amicable discussion among its speakers and its loyal audience — as numerous at the concluding sessions as they had been from the start. All seemed to share the feeling that the



Republic is a work whose problems *are* its prospects, in the sense that, however one reads this text, it continues to challenge us with political and moral questions of enduring importance.

Generous co-sponsorship by the Department of Philosophy, the Loeb Classical Library Foundation, the Doreen Townsend Center for the Humanities, and the Irving Stone Fund made it possible to arrange receptions and other social events at which graduate students and the general public could meet with the visiting scholars, and helped make the conference a definite success.

\$1 Million Gift Jump-Starts the Nemea Center for Classical Archaeology



Upon the announcement of the retirement of Stephen G. Miller, the Department was faced with a tough decision: Should Berkeley continue involvement at the site? After careful consideration of possibilities, the Department decided to inaugurate the Nemea Center for Classical Archaeology. Over the past summer, the Center received an anonymous gift of \$1 million to its endowment



fund. This extremely generous donation puts the Center on a solid financial footing and paves the way for further fund raising which will ensure the Center's immediate and significant impact on the field of Classical Archaeology.

The new Center will hire a Director and will create at Berkeley and Nemea a program which will emphasize teaching, research, and public service. The Nemea Center for Classical Archaeology will continue the important work of Miller, maintaining and expanding a scientific excavation and welcoming public presentation of the site of ancient Nemea. For more information, go to <http://nemeacenter.berkeley.edu/>

(Continued from page 1)

ing Edition of NPR (July 19), and a host of radio stations from Boston to St. Louis to Los Angeles and, of course, San Francisco. Since many of these interviews were done live by telephone, and thanks to the time difference, there were some late nights at Nemea this summer.

But it was the live television coverage on July 31 during the Third Modern Nemean Games that was overwhelming. On that day we handled crews from NBC (actually two crews: the Nightly News and the Today Show), the BBC, Telemondo, NHK (Japan), Reuters, Associated Press (I had not known that they did TV),

and ABC (Australian Broadcasting Company). In addition, the Today Show and ABC's World News Tonight with Peter Jennings showed Nemea in special segments on August 13 and August 20, respectively. (Incidentally, some 750 people from 36 countries ran in this year's games.)



Baby Gallery!



Aryana Amit
Amit Bhattacharyya (1992)



Emmeline Susanna Parsons
Jed Parsons (Ph.D. 2001)



Callie and Ella
Lizzie Baughan (Ph.D. 2004)



Selene
Gabriella Bruni (Ph. D. student)



Annual Fund Supports Many Activities

The Annual Fund continues to help in numerous ways. Last year it provided

- Four undergraduates were awarded **Study Abroad Scholarships** to participated study programs in England, Italy, and Greece
- Three undergraduates were awarded Summer Study Abroad Grants to participate in summer study and travel programs
 - Travel money to assist graduate students' study in Rome
 - Sponsorship of the Classics Lectures series, and refreshments after lectures
- Reception for Berkeley alums and friends at the American Philological Association meetings
 - Tickets for undergraduates to see two theater productions
- Award money for the Chair's Book Prize; for the Departmental Citation in Classics; and for the Chair's Award for Distinction in Classics
 - Refreshments for the Classics Women's Group gatherings
- Refreshments for semesterly undergraduate student receptions and movie nights

Please help with these and other beneficial programs by contributing to the Annual Fund using the envelope provided. We would also like to hear news of your doings. You can send news in the donation envelope or directly to Leslie Kurke, at the Classics Department, 7233 Dwinelle Hall, Berkeley, CA 94720-2520, or via email at rcknapp@socrates.berkeley.edu.

**Want to be kept informed about
events related to Classics at Berkeley?**

Check out the "Events and News" page of the departmental website at <http://ls.berkeley.edu/dept/classics/>
You can sign up for our mailing list by clicking on the "Friends of Berkeley Classics" link at the Home Page.

*Do you have news for us?
It is always wonderful to hear how our friends and alums are doing. Please send news to the editor, Leslie Kurke, at the Classics Department, 7233 Dwinelle Hall, Berkeley, CA 94720-2520, or via email at kurke@socrates.berkeley.edu*