



Berkeley Classics Newsletter

Transitions

Fitzgerald leaves; Stroud, Miller Retire Soon

From the Chair
Robert Knapp

Although the budget uncertainties of the University continue to work their hardships, we have still been able to offer our full range of language and civilization courses, to recruit top students to our graduate program, and to graduate another outstanding group of B.A., M.A., and Ph.D.s. The challenges for the future are daunting, however. I turn the guidance of the department over to another as of July 2004. Next year one of my colleagues will send greetings from this space. It has been an interesting, challenging, and rewarding four years!



Photo: Genevieve Shiffar

The Department will lose three outstanding colleagues in the next twelve months. This December **William Fitzgerald** retires and returns to England to take up a lectureship in Cambridge University. Fitzgerald came to us in 2000 from the University of California, San Diego where he had taught for many years. Raised in the UK, he did his Ph.D. at Princeton. He has influential publications in Latin literature, especially in Horace, Catullus, and Roman cultural studies. At Berkeley, Fitzgerald is a favorite teacher and mentor; his wide range of expertise makes his contributions to our program immense.

In June 2004 **Ronald Stroud**, who recently celebrated his seventieth birthday, will retire after almost forty years of service to the Department and University. His enthusiasm for teaching is legendary; in par-

ticular, his dedication to teaching beginning Greek has introduced that language to hundreds of undergraduates over the years. Stroud is a leading scholar of Greek epigraphy; in this, too, he has inspired many students over the years. His close connections with the American School of Classical Studies in Athens took him to Greece often; his active encouragement of the Athens experience has influenced numerous students to spend a year there to their great benefit.



Ronald Stroud on his Seventieth Birthday

Stephen Miller retires in December of next year. He came to Berkeley in 1973 to enhance classical archaeology offerings and, quite specifically, to initiate Berkeley excavations at Nemea, Greece. Over the last thirty years he has made many important discoveries there, has turned the site into a model of public presentation in Greece,

(Continued on page 12)

McCarthy Honored with Goodwin Award

Kathleen McCarthy received the 2003 prestigious Goodwin Award of Merit from the American Philological Society. The Goodwin Award recognizes the excellence of a recently published

book about the Greco-Roman world. It is the only, and therefore most important, recognition for classical scholarship in book form.

(Continued on page 12)



Professors & Lecturers...

Anthony Bulloch's activities this year included a talk on Memory and Myth at a symposium organized by the Gleeson Library (San Francisco) and the University of San Francisco (subsequently broadcast nationwide on PBS radio), and a talk on Milan Kundera's latest novel *Ignorance* to the San Francisco Literary Society....**John Ferrari's** book, *City and Soul in Plato's Republic*, was published in March of this year by Academia Verlag; in October he was invited to the Philosophy Department of the University of Pavia, Italy, for an 'author-meets-critics' session on the book. ... **Mark Griffith** has been preternaturally active over the past year (even for him). In October 2002, he was the keynote speaker at the annual Robinson Jeffers conference at Tor House, Carmel, and gave a paper on "Robinson Jeffers and Greek Tragedy". In February, 2003, he gave the George Walsh Memorial Lecture at University of Chicago. The title was "Horse power and donkey work: equines in ancient Greek society". In July 2003 he participated in a conference on "Apolline politics and poetics" in Delphi, and gave a paper on "Teiresias and the politics of tragic prophecy". In September 2003 he attended a conference in Amsterdam on "Sophocles and the Greek language", and gave a paper on "The language of romance: the erotics and stylistics of Sophocles' satyr-plays". In September 2003 he also collaborated with Cal Performances and Professor Linda Jewell (Landscape Architecture) on an exhibit to celebrate the 100th anniversary of the building of the Hearst Greek Theatre at Berkeley. (The exhibit is set up in Doe Library, and will be there October-December 2003.) And he organized a discussion panel, and gave pre-show talks, for the performances in the Greek of Euripides' *Medea* by the National Theater of Greece (their first-ever visit to the West Coast). This year he is a "Senior Fellow" in the Townsend Center for the Humanities. He is also (once again) Chair of the department of Theater, Dance, and Performance Studies for the Fall (as he was in Fall 2002). ... **Erich Gruen** delivered the Moses Finley lecture at Syracuse University (Finley's alma mater) and the Mathews lecture at the University of Pennsylvania Museum (the inaugural lecture in that newly endowed series). He also spoke at the University of Washington in Seattle, gave papers at conferences in Oxford, UCLA, UCSD, and the Society of Biblical Literature, and organized a conference last summer in Bavaria on "Cultural Borrowings and Ethnic Identity in Antiquity." In the past year articles have appeared on Cleopatra,

Tiberius and the Jews, and Jews and Greeks in the new *Blackwell Companion to the Hellenistic World*, plus a long review essay on the Cambridge Ancient History volume X, on the High Empire. ... **Todd Hickey**, Director of the Center for the Tebtunis Papyri, also taught in the Department. In addition to his teaching he gave a paper at the 2002 Demotic Congress and was invited to join the International Workshop for Papyrology and Social History. ... **Robert Knapp** published an article on "Greek Coinage, Mercenaries, and Ideology" and, with Pamela Vaughn, a second edition of *Finis Rei Publicae. Eyewitnesses to the End of the Roman Republic*; he also presented at the APA on "Horizontal Coin Scatter and Site Use at Nemea", at a conference in Seville, Spain, on "The New Artemidorus Fragment and the Cartography of Ancient Iberia", and on "Coins from Nemea (Greece) since 1997" at the XIII International Numismatic Congress, Madrid. He lays down the chairship of the Department in June and next year takes up the mantle of Chair of the Berkeley Academic Senate for a year. ... **Leslie Kurke** has just come out with an edited volume entitled *The Cultures within Ancient Greek Culture: Contact, Conflict, Collaboration* (Cambridge University Press), co-edited with Carol Dougherty. She's currently working on a new book on the figure of Aesop and ancient Greek popular culture (which she'll be giving as the Martin Classical Lectures at Oberlin in Spring 2005). In November, she spent a week at Oxford University as the Astor Fellow. She will be visiting Princeton University in Spring 2004 as "Class of 1932 Fellow in the Humanities Council", teaching a graduate seminar in the Classics Department. ... During the last academic year, **Tony Long** gave lectures at UC Davis (twice), Chicago (twice), Brown, SF State, UTexas and San Antonio, these last as Breckenbridge Distinguished Professor in the Humanities. During Fall semester 2004, he is teaching at the University of Utrecht as Belle van Zuylen Professor of Philosophy, and he has also given talks at the Universities of St. Petersburg, Helsinki, and Regensburg. ... **Donald Mastrorarde** served as an external oral examiner for a doctoral candidate at the Scuola Normale Superiore di Pisa and also presented there a seminar on problems in *Bacchae*, *Iphigenia in Aulis*, and *Rhesus*. ... In addition to the usual demands of the Nemea project, **Stephen Miller** undertook a number of other projects this year. His spring semester included a seminar with six graduate students who worked on plaster casts of classical sculpture at Berkeley (see story later in this Newsletter). He also presented the results of his research



on the portrait of Plato that had languished for a century in the basement of the Hearst Women's Gym (see story later in this Newsletter). Miller's work on ancient athletics is producing in the spring of 2004 *Ancient Greek Athletics* (Yale University Press). In addition to his many extramural lectures and guided tours around the site of Nemea, Miller was chosen to be the B. S. Ridgway Lecturer for the Seattle AIA where he spent two days in October enjoying the company of former Cal students and Nemea alumni Jim Claus and Sarah Stroup. ... **Nelly Oliensis** was invited to give the Fowler Memorial lecture last April under the auspices of Jesus College Oxford; her talk was "What Scylla Wants: Freudian Questions in Ovid's *Metamorphoses*". She also gave talks in spring 2003 at the University of Athens, Georgia; at Emory U as University lecturer; and at Rice University. She is at work on a book entitled *Freud's Rome: Psychoanalysis and Latin Poetry*.... **Andrew Stewart** was invited to lecture on the statuary epigrams in the new Poseidippos papyrus at two conflicting conferences: Cincinnati and Athens, November 2002. He chose Athens, and Brian Rose delivered his Cincinnati paper in absentia, but both are now in press. He was awarded a \$233,000 Getty Collaborative Research Grant for the project: "Hellenization at Dor: Acculturation and Resistance." Last summer, he spent a study season at Dor with five Berkeley graduate students; they sorted out Roman to Persian stratigraphy of area D; sorted, catalogued and studied some 400 black and red-figure sherds and 1200 Attic black glaze ones; this was done under aegis of the Hellenization project. His book, *Athens, Pergamon, Rome, and Venice: The Little Barbarians of the Akropolis and their Legacy* is now in press at Cambridge—he assures us that he did not choose the title, the Cambridge marketing people did. He has accepted the editorship of ancient section of Janson's *History of Art* (Prentice Hall), the major, best-selling textbook in the field.

Emeriti...

Leslie Threatte is enjoying retirement; he will be in Athens until May, 2004, working on various projects. ... **William S. Anderson** is Chair the Senate Committee on Memorial Resolutions this year. In 2003, he taught at Ohio State University in the Spring Quarter. He also attended the Leeds Classical Seminar in May and gave a paper on Terence's *Andria*. In November he gave a paper at the Pacific Ancient & Modern Language Association at Scripps College on "Disused Suspense in Terence's *Eunuch*". ... **Michael Nagler's** book, *Is There No Other Way: The Search for a Nonviolent Future*, which talks

about *Iliad* 24.54 in its last chapter, won an American Book Award in 2002. It is now going into its fourth printing, probably a revised edition. He has also just given, to great acclaim, the fourth annual Hsuan Hua Memorial Lecture at the Graduate Theological Union; that will be made into a book, called *Our Spiritual Crisis*. In it Nagler made bold to compare Achilles with GWBush, not to either's benefit! He is no longer chair of Peace And Conflict Studies, but he continues to teach there; he also has some less-than-book publications just coming out: an article in *Yoga Journal*, another in *Tikkun*, and the after word to a book called *In the Footsteps of Gandhi*

Grad Students...

Gabriella Bruni sends along a picture of her son, Damian Francis Kaplan, now 19 months old; Gabriella is expecting a second child in December. ... **Pat**



Larash in August attended the Groningen Colloquium on Flavian Poetry (Groningen, The Netherlands), courtesy of a Heller Grant. This coming January, she will be giving a paper at the APA entitled "Martial's *Lectrix Studiosa*: What Men Can Learn by Watching

Women Read in Book Three of the *Epigrams*". ... **Tim Pepper** spent part of the summer at Dumbarton Oaks, where he read several Byzantine texts in a group and the Kadaster of Thebes on his own. ... **Brian Frazer** traveled in Greece for two and a half weeks this last summer with the help of a Heller Travel Grant. ... **Will Shearin** last summer attended the fifth annual Colloquium Plotinianum (Colloque Plotin) held in Muenchenwiler, Switzerland, where -- in addition to losing his luggage -- he led the final discussion session, an in-depth consideration of Plotinus *Enneads* IV 9 5. ... **Walter M. Roberts III** was awarded the UC President's Dissertation-Year Fellowship for the year 2003-2004. His dissertation: "Ancient Wisdom/Modern Terror: a reading of Cicero's *De Officiis*," is scheduled for completion in the Fall of 2004. On November 17 he presented his work before the department of Classics at UCLA; sometime next Spring he will do the same on the Berkeley campus. ... **Deborah Kamen** held an Aleshire Center for Greek Epigraphy Summer Grant. She spent the month of July as a Visiting Associate Student Member of the American School



of Classical Studies at Athens. While there, she began work on her dissertation, and had the opportunity to examine the epigraphical records of manumission in Athens (in the Agora and Epigraphical Museum) and at Delphi. ... Last February **Curtis Dozier** gave a paper, "Chronology as an Intertextual Device in Euripides" at the University of Virginia's Graduate Student Colloquium. **Jon Ready** also spoke, giving a paper on "Portraiture in Roman Egypt", so Berkeley was well represented. This January Curtis be giving a paper at the San Francisco APA on the Cassandra scene from Aeschylus' *Agamemnon*. ... **Yelena Baraz** participated in the summer session of the American School in Athens with support from the school. ... We welcomed six new grad students to the program in 2003: **Elias Avinger** (Evergreen State College and the University of Washington) ... **Christopher Churchill** (Wesleyan University) ... **David Crane** (University of Chicago) ... **David Goldstein** (Amherst College and Oxford University) ... **Athena Kirk** (Harvard University)

Bits and Bytes from Alums...

Jason Barnard ('02) writes that after graduating without a clear direction, he took a year off to decide what he want to do; he finally settled on Greek religion and mythology, somewhat within an Indo-European context. He would like to use linguistics as wells as Sanskrit and Hittite, but mainly as tools to help better understand Greek religion and its evolution. He has been auditing, but still doing the work for, Greek Religion and Greek Prose Composition, both taught by Anthony Bulloch; He is also applying for Grad school this year to Berkeley, Harvard, Stanford, and Washington. ... **Rachel Reyes ('02)** spent several weeks of the summer of 2002 with the University of Oklahoma and St. Anselm's College (New Hampshire) program in Rome; she loved the city and met wonderful people. ... **David Weinreich ('02)** writes: "I decided last spring I wanted to work in politics. I got an internship in the CA state Assembly last summer, working for SF Assemblywoman Migden. Since she was about to be termed out, and many other employees were taking off, I was lucky enough to get a paid job. Then I was there just long enough to meet the right people, and I got another job after her term ended. Now I'm working for the Democratic Floor Alert, where I'll be analyzing bills on Environmental and water policy issues. I was very sad to learn Professor Threatte left. He was by far my best Greek Professor." ... **Ariane Helou ('03)** graduated in Classical Languages; among all her accomplishments last year she sang Dido in the student production of Purcell's *Dido and Aeneas* and sang an aria from

Gluck's *Orfeo ed Euridice* as a musical interlude at Commencement in the spring. She is now working on her Ph.D. in Comparative Literature at Brown University. She writes: "I think I'm starting to understand why grad students are so stressed out all the time! But so far everything at Brown is wonderful. I'm enjoying my classes very much; right now I'm working in French, English, and Italian, which is a lot of fun, but I am eagerly looking forward to taking some Classics courses next semester. The transition from undergraduate to graduate study was much easier than I'd expected, and although moving across the country has resulted in some mild culture shock, I'm enjoying it so far." ... **Jacque Myers ('96)** is back in California. She writes: "Luke (my husband) and I had been thinking about moving back West for a long time, and we finally did it this past summer. He is teaching Latin at Santa Monica High School, and I am at St. Matthew's Parish School in Pacific Palisades. I have 6th, 7th, and 8th grade classes; so far things are going fairly well. We really like living in L.A., but it will take both of us a while to adjust to the new schools. I visited **Margaret McConnell ('98)** in Portland over the summer, so naturally we were both thinking of our UCB days. Also, I was really pleased to read in a Classics Department newsletter that there were twenty-five students graduating with Classics degrees. How terrific! I think there were only five of us the year I graduated." ... **Rory Miller ('02)** is finishing up at UCLA Law School. He has helped out one of his professors, Stephen Munzer, in finishing preparations of an essay entitled "Childlikeness and Simplicity" that will be published in *The Downside Review* (out of Downside Abbey in Bath, England). He is a *UCLA Law Review* editor for the current year and next spring will be clerking for Judge Dickran Tevrizian of the U.S. District Court for the Central District of California. ... **Caroline Weiss (Lawrence) ('76)** went to Cambridge to study classical archaeology on a Marshall Scholarship. She now lives in England: "You might be interested to know that I am now living in London and writing a series of children's historical novels set in first century Rome. I call it 'Nancy Drew meets Gladiator'. The Roman Mysteries have already been bought by ten countries. The first four books are out here in England and the first two in America, France and Holland. I do quite a bit of promotion around British schools and libraries and I often mention my start in Classics at Berkeley and my two favorite professors: W.Gerson Rabinowitz and J.K.Anderson." Check out her website <http://www.romanmysteries.com> ... **Suzanne Wood ('99)** writes: "My interests



have deviated away from the Classics into something quite unrelated—Behavioral Neuroscience. I am applying to Psychology departments this winter to hopefully start a PhD. program in the Fall of 2004.” From **Marty Wetsch ('02)**, who went on to graduate school at the University of Minnesota: “Classes are going fine and the Classics and Near Eastern Studies Department here is fantastic. Minneapolis is very nice but I do miss the California weather and just being in Berkeley.” ...

Around the Department...

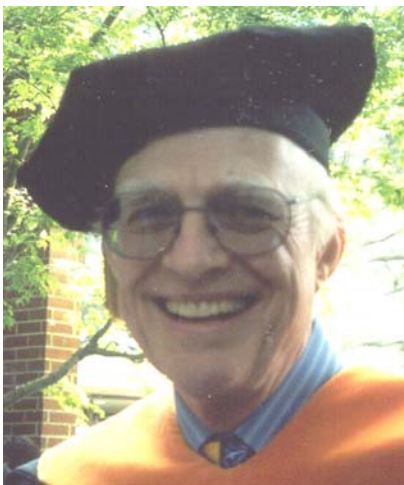
Our Office Manager, Susan Pulliam, was promoted this year, as was our Personnel Manager, Trish Howard. ... Maria Cerdeño retired from building maintenance after fifteen years. She did a wonderful job of keeping our corridors and offices clean (if not neat...). Her good will, cheerfulness, and eagerness to do her duties at an exceptionally high level was much appreciated. She is greatly missed.



Commencement 2003

Scientist/Humanist Professor Walter Alvarez Challenges Students

Walter Alvarez of Berkeley’s Department of Earth and Planetary Science spoke to over 200 assembled students, parents, and friends at the second Classics-AHMA Commencement in May 2004. Alvarez has revolutionized the thinking about the age of the dinosaurs and the end of that era as the result of a huge asteroid striking the Earth. His book, *T.Rex and the Crater of Doom*, is a delightful detective tale of how his discoveries came about. Alvarez’ connection to and sympathy with humanist endeavors and, in particular, classical studies is longstanding. His at times humorous, at time moving tribute to the great



thinkers of the past and to the interplay of science and humanities in his life and work captured perfectly the Commencement’s spirit of celebration.

Honors, Awards for Undergraduates

- Departmental Citation for Distinction in the Major
- Boris Rodin (Classical Languages and Slavic Languages and Literature)**
Chair's Award for Distinction in Classics
- Vasilios Spyridakis (Classical Civilizations)**
Chair's Book Prize
- Tiah Schindelheim**
W. K. Pritchett Prize in Elementary Greek
Winner
- Vaheh Shirvanian**
Runners-up
- Emily Gruen**
Molly Evangeline Allen

Outstanding Graduate Student Instructor Awards for Two GSIs

The Graduate Student Instructor Outstanding Teaching Award recognizes the innovation, enthusiasm, dedication, and wisdom of our very best Graduate Student Instructors. In 2003-2004 the Classics Department had two winners of an Outstanding GSI Teaching Award. The Department awards them each \$200 from Annual Fund contributions as a modest indication of our appreciation for their fine accomplishment. This year **Jonathan Pratt** and **Han Tran** received awards.

Teaching Effectiveness Award to Yelena Baraz

Sponsored by the Graduate Division's GSI Teaching and Resource Center and the Graduate Council's Advisory Committee for GSI Affairs. The Teaching Effectiveness Award, now in its 12th year, recognizes a small number of Outstanding GSIs who have identified a specific problem in teaching and have designed, implemented, and assessed a project that addresses this particular teaching problem. Outstanding GSI Award recipients from the current and previous year are invited to submit essays for this competition. This year twenty-three GSIs from across the campus will receive the award. We are proud that one of those recipients is our own **Yelena Baraz**



Erich Gruen Named Faculty Research Lecturer

Erich Gruen was named one of two Faculty Research Lecturers at Berkeley last spring; he will deliver his lecture in April 2004. Previously, **Anthony Long** of the Department received this honor as well.

Being named a Faculty Lecturer is the highest accolade the Academic Senate can bestow on one of its members. In being selected, the Senate recognized Gruen as exceptional on all fronts--in his teaching, as his Outstanding Teaching Award and many successful graduate students prove--in his service, as the key role he has played over the years in the Graduate Group in Ancient History and Mediterranean Archaeology attests--and, of course, in his research. That research shows an astonishing breadth and depth. His colleagues and students await with much anticipation his Faculty Lecture next spring.

Morrison Travel Grant and Other Summer Travel

Ben Chaika, who had spent the academic year 2002-2003 in Oxford, followed that with a summer stint excavating at Calleva Atrebatum (Silchester) in England. He writes that once he got used to being excited about finely layered soil, it was a very educational experience. He also worked to plant a garden of medicinal, culinary, and decorative plants as well as herbs, which replicated that in existence in antiquity. He was the winner of the Morrison Travel Grant ... **Chrystal Anne Parsons (Classical Civilizations '03)** journeyed to Rome last summer from June 10th to the 24th in the midst of a heat wave, the likes of which hadn't been seen since the 18th century. After the first couple of days cursing the gods and asking herself why she hadn't gone on a Roman Britain trip, she sucked it up and made the most of the opportunity. Colosseum, Forum, Palatine—but it was not, she writes, so much the ruins which made the trip worth it but the museums that contained the evidence of every day life in Rome. She had won a Classics Travel Grant.

Education Abroad “Down Under”

Jaclyn Parker ('04) spent the last Australian academic year at the University of Melbourne as a Classical Civilizations major. She writes of her experience: “The department welcomed me and helped my transition prove successful. Although their Clas-

sics department is smaller than that of Berkeley, their lecturers are accomplished and engaging. I was particularly impressed with their knowledge of and familiarity with our Classics department and distinguished faculty. My professors and I were especially able to relate because we knew the same faculty members. It made me proud to come from U.C. Berkeley. All school pride aside, the University of Melbourne has a first-rate Classics department. As the premier Australian university, Melbourne University boasts outstanding professors who hail from all over the world. Chris Mackie, especially, offered me tremendous advice pertinent in and out of the classroom.

Australian students and professors acknowledge the validity and importance of Classics in today's world. And the Aussie culture is just a fringe benefit of studying Classics at the Berkeley of Australia.”

Classics Grad Finds New Life

Brian Kenney, Olive Grower

Brian Kenney ('95) writes: “My apologies for my tardiness in sending this email to you. I would like to think that there was a reason for this other than the fact that sometimes it is difficult to take a moment to look back. But here I am at 3:08am on Tuesday, July 1 2003. I am sitting in my office at Pacific Farms and Orchards in Gerber, California trying to catch up on the work that sometimes keeps me from sleeping. Truth be told, I am a farmer now. I grow olives and produce high quality, award winning extra virgin olive oil. I work with my best friend at his family's farm. We grow prunes, walnuts, almonds, olives, and alfalfa. I spend half of my time tending to my crop and the other half selling my product. I find myself leaning heavily on Cato and Pliny and they have provided me with a good basis for understanding this art that they call agriculture.

The path back to the North Valley was a circuitous one and included employment at Apple Computer and software engineering jobs in the US and Belgium. I married Hana Yoon, my college girlfriend who graduated from Mills college, in 1997 and we fled the Bay Area in 2000. I spent 2000-2002 primarily as a freelance writer but also working on my current pursuit, Pacific Sun Olive Oil www.pacificsunoliveoil.com. Hana and I now have a one year old daughter, Aislinn, and a great mutt named Buddy.

Throughout the past eight years, I have drawn heavily on my education on a daily basis. I am passionate about the humanities and I can honestly state that my training in Greek and Latin put me in



a position to easily learn other languages including C, C++, Java, Tcl, HDL, and Verilog. I have never regretted my choice in education and I would like to thank your department for the excellent training.”

New Education Abroad Program in Rome

The University of California Education Abroad Program has at last initiated a program in Rome. It has had centers elsewhere in Italy for many years. Fall 2003 is the inaugural semester. **Estelle Hoffschneider ('04)**, a major in Classical Civilizations, is attending with the aid of a Classics Study Abroad Grant.

Classics Women’s Group

The Classics Graduate Women's Group is a forum for female graduate students with classical interests—including students from Classics, AHMA, Rhetoric, and Comparative Literature—to discuss issues of concern to women in the field. The group meets a few times a semester, generally at a graduate student's apartment, with an individual female academic as our "special guest." During the past year, we have held a number of well-attended events, with "guests" both local (**Leslie Kurke** and **Kathy McCarthy**) and visiting (e.g., **Danielle Allen** from the University of Chicago). The Annual Fund provides support for these sessions.

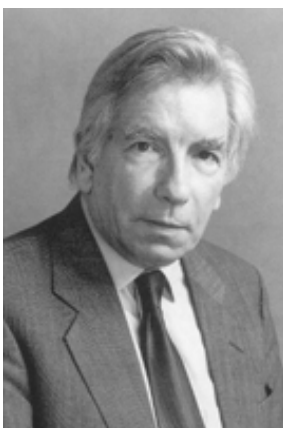
Student Prizes 2003

Richardson Prize for Latin Translation
William Short

Marianne McDonald Prize for Greek Translation
Jon Christopher Geissmann

MacKay Prize for Translation of Latin
William Short

Millar Sather Professor 2003



In Spring semester, 2003, Professor **Fergus Millar** was the 89th incumbent of the Sather Chair of Classical Literature. He was educated at Trinity College (B.A.) and All Souls College, Oxford. At Oxford he studied Philosophy and Ancient History, and received his D. Phil. there in 1962. He has held positions in University College, London

and Oxford University, where, from 1984 until his retirement in 2002, he was Camden Professor of Ancient History. Professor Millar is a renowned authority in the field of ancient Roman and Greek history. He lectured on “A Greek Roman Empire: Power, Belief and Reason under Theodosius II (408-450)”. In bringing new light to times and places little known to his audience, he opened up new ways of thinking about our sources and the world of the “Greek” (i.e., eastern Mediterranean) world of Late Antiquity. In addition to delivering the Sather Lectures, Professor Millar taught a highly successful seminar focusing on the **Roman** Near East in Late Antiquity

Nemea 2004: The Games Return Third Nemead Scheduled for July 31, 2004

The ancient Greeks celebrated festivals at Nemea that were part of the cycle of games at Delphi, Isthmia, and Olympia. For a brief period each year, wars and hostilities were suspended by a sacred



truce and the games were held. About ten years ago there was a dream to recreate the ancient Nemean games in the newly excavated and refurbished stadium. The Society for the

Revival of the Nemean Games, now 1800 strong worldwide, made that dream a reality for the first time in 1996 and again in 2000. Now, for the third time, the games will be held at Nemea. Hundreds of competitors from scores of countries will converge on the ancient site; families will sit on the slopes of the stadium to watch the races on the track below. Contestants will enter the stadium through the same tunnel where athletes passed in the fourth century B.C. and will begin the races from the same stone line and with the same starting mechanism. If you would like to be a part of the games, or would like information about coming as a spectator, go to the website at www.nemea.org “stadium” “Modern Games”.

Cros Galore

Mastronarde & Students Stuff the Past

Last spring semester **Donald Mastronarde** and 15 freshmen ran a class called “Papyrus and Greek Literature.” Freshman seminars are meant to engage new Berkeley students with professor; this class was the ultimate in ‘hands-on’ experience. Four



crocodiles are preserved at Berkeley from the original expedition to Egypt funded by Phoebe A. Hearst. The class replicated these crocodile

mummies which are the final repository of many of the papyri in the Tebtunis collection in the Bancroft Library. The mock mummies will be used in public school presentations.

Classics Goes High Tech

Have you visited the Classics Dept. website in the last few months (<http://ls.berkeley.edu/dept/classics/>)? If you have, you'll have been welcomed with an All New site, beautifully done by Donald Mastronarde. The Classics Department has always been in the forefront of applying new technology - yes, the faculty was the first in the humanities to take up using desktop PCs when they first appeared over twenty years ago, led by none other than well-known Servius pioneer **Charles Murgia** - and the website is just one indication of Berkeley Classics at the leading edge.

Everyone knows about the remarkable Nemea excavation project, owned and run by UC Berkeley for the last 30 years under the direction of **Steve Miller**, but have you taken a look at its beautiful website (Nemea.org)? And how about Tel Dor, in which Berkeley's **Andy Stewart** plays a major part (<http://yana.sscl.berkeley.edu/~teldor/index.htm>)? And Berkeley's Tebtunis Papyri collection now has a fine site: <http://socrates.berkeley.edu/~tebtunis>. Many courses now have their own websites. **Anthony Bulloch**, for example, has GreekMyth.org and GreekReligion.org for two of his courses; at first these sites were put up for Classics 28 and Classics 121, but they now attract traffic from all over the world, particularly from schools across the country, and there are regular visitors also from all five continents.

The internet has some great advantages pedagogically. Donald Mastronarde has designed a whole set of tutorials for his ancient Greek course which anyone can take online in their own time, as a supplement either to his beginning Greek classes (for which he wrote the book), or to any other Greek class or textbook. (Go to: http://socrates.berkeley.edu/~ancgreek/ancient_greek_start.html.) Anthony Bulloch uses a weekly evening chat session for his courses, enabling students, instructor and TAs to

come together to discuss things arising from class. In Classics 28 AB shows excerpts from a documentary on Troy by the well-known English journalist Michael Wood - last spring Michael Wood was invited to attend a chat session, and for an hour the class in California chatted with a fascinating (and fascinated) journalist in his London office. The educational potential of the internet has probably only just begun to be realized. Some UCB Classics courses now use bulletin boards, and these can allow students in large classes to exchange views and information among themselves, and with the instructor and TAs, in a way that is impossible in class. And email, of course, has made communication easy and instantaneous - a mixed blessing. Email Of The Year Award so far goes to the student who wrote: 'Professor, I had to miss class today. Did you say anything important? If you did, please email me back with a summary.'—Anthony Bulloch

Classical Casts Project

Last year we reported that **Stephen Miller** was



working hard to restore and display casts of classical sculpture which had languished at Berkeley in various places and in various states of decrepitude for many years. Through the efforts of Miller and eager graduate students in a spring seminar, many casts were restored. In coordination with Commencement exercises in May, these casts were displayed in a special exhibit at the Marchant Building in Oakland, and a fine catalogue appeared, *Plaster Casts at Berkeley*.

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Classics Lecturers

The Annual Fund provides support for up to three special Classics Lecturers to visit the Department each year. Since the last Newsletter we have had excellent lectures by:

Genevieve Lively, University of Bristol, "Tiresias-Teresa; A Man-made-woman in Ovid's *Metamorphoses*" ... **Danielle Allen**, University of Chicago, "Time's Fluidity: on the elasticity and regularity of time in Greek Thought" ... **Peter Wilson**, New College, Oxford, "Diken in the *Oresteia*" ... **Andrew Ford**, Princeton University "Herodotus: Amateur and Historian of Poetry" ... **John Scheid**, College de France, "Casual Disorder or Theological Structure? The Gods on the Capitol" ... **William Johnson**, University of Cincinnati, "The Posidippus Papyrus:



Bookroll and Reader".

Each talk is followed by a low-key reception where guest lecturer and audience mingle and exchange ideas.

Ronfest

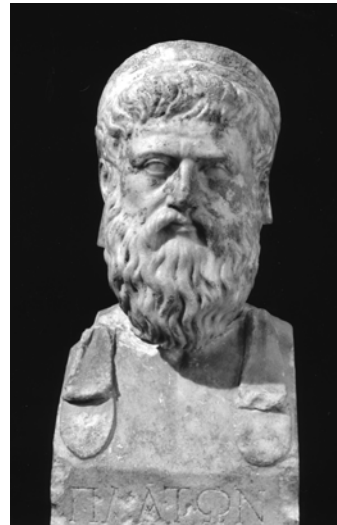
Over Labor Day weekend, 2003, forty-five friends, old and new, gathered at Marconi Conference Center on Tomales Bay north of San Francisco. The occasion: **Ron Stroud's** seventieth birthday. Thinking that it was high time to celebrate a beloved professor, friend, and colleague, we had begun to plan the event three years earlier with the question, "How best to honor Ron?" A festschrift? Out of the question! Half-jokingly the idea of an honorary decree came up, one inscribed not just on any stone; it had to be pentelic marble, that with which Athens had honored so many of its friends and benefactors. Circumstances converged to help transform what began as a seemingly impossible "what if" into a reality. While Paula conspired in Athens with **Harry Kritzas**, who



composed the decree and arranged for its inscribing, Lisa contacted Ron's former students whose contributions funded the effort. Twelve months later the inscribed stele was complete. By land and sea it travelled from Greece to England, then to Texas. Finally in August it completed its truly "monumental" journey to California. Meanwhile, we had invited Ron's family, friends, students, and colleagues to gather for a birthday party-cum-mini-conference. Many contributed generously both financially and in other ways to make the three-day event a memorably happy one for Ron and his family. We heard a tribute by **Erich Gruen**, and lively talks on areas close to Ron's scholarly heart: law (**Michael Gagarin**), historiography (**Carolyn Dewald**), epigraphy (**Angelos Matthaiou**), and Corinth (**Nancy Bookidis**). There was much visiting and reminiscing. The culmination came Saturday night, when we presented, with sufficient pomp, champagne and silly party hats, to an unsuspecting wreathed and pointy-hatted honorand (see p. 1) the stele. —Lisa Kallet, Paula Perlman, University of Texas, Austin.

Plato? In Berkeley??

A portrait herm of the Greek philosopher Plato is emerging from a century of obscurity and disrespect to assume its rightful place in ancient history, thanks to the sleuthing **Stephen Miller**. In a presentation at the Hearst Museum last April, he publicly outlined research



and scientific test results that he said shows the sculpture purchased for UC Berkeley and brought to its anthropology museum in 1902 is not a contemporary fake. Additionally, Berkeley's Plato turns out to be a rare depiction of Plato not as a famous philosopher, but as a just and virtuous citizen.

The Berkeley Plato's story began in Rome, where classics scholar Alfred Emerson purchased it for Phoebe Hearst—benefactress of the UC Berkeley museum—from a well-known antiquities dealer. Emerson was dismissive about the herm—a marble bust of Plato and its pedestal—and mentioned it only in passing in a long letter to Hearst about his purchases. Initial museum catalogue records at UC Berkeley note that the herm's significance was in doubt. But the crowning blow came in 1966, when UC Berkeley graduate student **R.J. Smutney**, studying Latin inscriptions, inspected the writings on Plato's shaft—it had been separated from the head, which couldn't be found—and declared it a fake. Miller can now prove the opposite: the sculpture, brought by ship and then overland by rail to the museum in 1902, dates back to approximately 125 A.D. While it is a copy, it is an elegant replica of a Greek original from about 360 B.C. What's more it provides a glimpse of what Plato really may have looked like. **Paul Zanker**, Sather Professor at UC Berkeley a decade ago, has suggested that previously identified portraits of Plato were unsatisfactory because they attempted to force a prototype into the later mould of "philosopher" types. Miller believes that the Berkeley Plato not only proves that Zanker was on the right path, but it gives a much sharper and more accurate image of Plato's appearance—that it takes us closer to that non-philosopher prototype. —Kathleen Maclay



Thesaurus Linguae Graecae (TLG) at Berkeley

In partnership with the Library, the Department has sponsored a campus site license for access to the On-Line *Thesaurus Linguae Graecae* (TLG).

The TLG is the electronic repository of "literary" Greek texts developed over the past 30 years at UC Irvine. Previously, the Department and the Library, as well as many individual faculty members, purchased licenses to the CD-ROM version of the TLG data and used the CD with applications that were less than ideal and not well maintained in the world of rapidly evolving operating systems. The maturation of internet technologies has now made it possible for TLG to develop its own software for on-line access.

The TLG database has many uses. It serves an on-line library containing more texts than scholars have in their offices and more than many university libraries have scattered in their collections. It is a source for excerpting Greek texts for use in handouts and scholarly books and articles. It allows many kinds of searching relevant to studies of concepts, grammar, vocabulary, and style. And it can be used to identify quickly the source of extremely fragmentary literary texts found on papyri.

The On-Line TLG has a number of advantages. The database that is accessible is fully up to date, containing more texts than the CD-ROM, and the database keeps growing. With the new site license, students and faculty can log in with standard browsers from any computer on the campus network. If the computer has a sufficiently recent OS and applications, then it will already have fonts that include the full set of needed Greek characters in the Unicode encoding, thus eliminating the old difficulty of installing special fonts and configuring a browser in a special way. By using the Library's authenticated proxy server, campus users can even use the TLG from their homes, even with a third-party ISP.

For more information about TLG, visit <http://www.tlg.uci.edu/~tlg/>.

The TLG license is paid for by donations to the Annual Fund.—Donald Mastronarde

Center for the Tebtunis Papyri

In its second year of operation, the Center for the Tebtunis Papyri made significant progress on many fronts. The mounted papyri in the collection were arranged in new security cabinets in the Bancroft vault. A large number of fragments were placed in acid-free folders for the first time, and over 10,000 that had previously been placed in folders in groups

of ten were assigned specific numbers and interleaved with acid-free paper for protection. 2523 records were added to the database, so that the total number of records available on-line now stands at 6244, about 20% of the collection. 466 papyri received conservation treatment and new mountings, and 519 new digital images were produced.

Day-to-day work in the Center was carried out with



the help of four Graduate Student Researchers and four undergraduates in the Undergraduate Research Apprenticeship Program, one of whom, Classics major **Estelle Hofschneider**, worked for both semesters and also was awarded a summer stipend by URAP. Among the four volunteers, retired chemist and friend of

the Classics **Leon Petrakis** worked on the jumble of unsorted fragments that were still in a tin box from the excavation, discovering more fragments of Homer. CTP sent one of its Graduate Student Researchers to Washington State University to catalogue and scan the papyri in their study collection and another to Umm El-Breigat (ancient Tebtunis) to assist the Italian-French team excavating there. Among scholarly visitors, **Dominic Rathbone** of London served as the CTP distinguished lecturer in April 2003, and **Mark Depauw** of Leuven received support to spend several weeks in the summer reviewing demotic pieces and selecting a group for further study and publication. Papyri were featured in a number of courses, including a session of the proseminar that looked at the fragments of Sophocles' satyr-play *Inachos* after a new cleaning. In the near future two further hopes will be brought to fruition. First, in June and July 2004 CTP is hosting the second in a series of Summer Seminars sponsored by the American Society of Papyrologists (for details see <http://tebtunis.berkeley.edu/berksumm.html>). Second, the Department of Classics asked for and received permission to search for a 50% faculty position in papyrology, effective July 2004. This will integrate the CTP papyrologist more fully into the academic programs and facilitate greatly the planned growth in the activities of the Center.

CTP has received significant funding from the Vice Chancellor for Research, the Salus Mundi Foundation, the Department of Classics, and the Dean of



Arts and Humanities, as well as from The Bancroft Library and grants obtained through it (NEH, Delmas Foundation). —Donald Mastrorarde

Archaeology at Berkeley Nemea 2003

This was a year of quiet but substantial progress at Nemea as our attention focused ever more sharply on the final publication of our discoveries. In that context it is a pleasure to announce that *Nemea III: The Coins* by **Robert C. Knapp** and **John Mac**



Isaac is scheduled to appear next summer. Since little remained to be done on that volume at Nemea, we were able to focus on *Nemea IV: The Hero Shrine of*

Opheltes and Its Environs which is being authored by **Jorge Bravo** and **Barbara Rieger**, two younger scholars and long-time members of the Nemea excavation staff. Although we did not excavate, another activity was unexpected. One of the oldest houses in the village was demolished this summer, and we supervised. Although we retrieved many ancient fragments, including many pieces from the Temple of Zeus, the most interesting were a column and capital from the Early Christian Basilica. They are important additions to our knowledge about the architectural adornment of that building. Preparations were also made for the Third Nemead in summer 2004. Although Greece has seen a decline in tourism of about 20% in each of the last two years, the number of visitors to Nemea has increased by nearly that same percentage during the same period. It seems reasonable to anticipate even more visitors next year and to prepare the site for them. Repairs were made around the Museum; inside; much painting was done and we commissioned a new model of the Sanctuary of Zeus as it appeared in 300 B.C. The stadium area was trimmed and pruned leaving as an end result a neat, almost garden-like appearance that adds to its attractiveness. Work on the reconstruction of the Temple of Zeus also continued; Professor **Nicos Makris** of the Department of Engineering is playing an ever greater role in that work. Professor Makris is a member of the Earthquake Engineering Research Center at Berkeley and is especially interested in learning what the ancient Greeks knew about seismically sound construction. Rebuilding the Temple

of Zeus provides him with a unique laboratory.
—Stephen Miller

Tel Dor 2003

In late June, a small and select team of UC Dor staff and graduate students joined the Israeli and other US staff for a month-long Dor study season. This was our first summer funded by the generous \$233,000 grant awarded us by the Getty Foundation for investigating the problem of Hellenization at Dor, and we were determined to make the most of it.

Living right by the beach at Nahsholim proved quite a temptation, but somehow we managed to get the work done. Computerizing plans and excavation pictures; endless hours of stratigraphical "locus crunching" and flow-chart construction; and sorting through hundreds of decorated and undecorated Athenian potsherds and (occasionally) finding joins in them - with all this to do the month sped quickly by. And who can forget all those fun hours by the sewage farm and the cowshed doing aerobics, Dor style: emptying our two huge containers of the thousands of boxes of pottery and bones--the legacy of twenty years of excavation--sorting and where necessary re-boxing them, moving the containers and their contents across the road, then repacking and reshelving everything for the winter.

On the publication front, our splendid Hellenistic mosaic and homely little Nike are now in print (the



mosaic in full color: see illustration) in *Hesperia*, the journal of the American School of Classical Studies at Athens. Emboldened by our article's reception, the present writer and

History of Art graduate student Becky Martin are now completing a second one, an overview and preliminary study of two centuries of Athenian imported pottery at Dor.

Recruiting has started for Dor '04, and already volunteers are starting to trickle in. Our goals for next season include more work on the two Roman temples and further investigation of the Roman, Hellenistic, and Persian remains on the south side of the city, including the remainder of the area where in 2000 we found our Hellenistic mosaic and Nike. Who knows what surprises might await us there? Readers of this newsletter may like to know that we



accept anyone over 18 who is fit, willing to work, and not obviously insane, and that we have now abandoned our somewhat spartan inland accommodation for the delights of Nahsholim beach. No previous archaeological experience is necessary. For further information please visit our website at <http://www.teldor-volunteers.org> or <http://sscl.berkeley.edu/~teldor/>. —Andrew Stewart

(Continued from page 1)

trained and inspired many students, and produced first-rate publications of the work. All three colleagues will be sorely missed.

Want to be kept informed about events related to Classics at Berkeley?

Check out the "Events and News" page of the departmental website

at <http://ls.berkeley.edu/dept/classics/>

You can sign up for our mailing list by clicking on the "Friends of Berkeley Classics" link at the Home Page.

(Continued from page 1)

McCarthy's impressive achievement provides the opportunity to showcase cutting-edge research in the Classics Department.

In "Slaves, Masters and the Art of Authority in Plautine Comedy," McCarthy examines ways in which individuals of all strata of Roman society viewed themselves in relation to slaves and to the current power structure. She does this in an innovative way—through analysis of the works of the playwright Plautus.

McCarthy credits her students, both undergraduates and graduate students, with helping her develop the book. She says that giving lectures has helped her present the information clearly and convincingly. She says, "The graduate students here are amazing. They really push quite hard and this has helped my manuscript." Undergraduates, too, have benefited much from Professor McCarthy. Students sense McCarthy's warm support in small Latin language courses, but also even in large lecture courses such as "Introduction to Roman Civilization."

McCarthy is not the only faculty member in the Classics Department to have received the Goodwin Award. Donald Mastronarde received the award in 1997, and Emeritus Professor W.K. Pritchett won it in 1976. The Classics Department is probably unequalled in its possession of three Goodwin Awards in the last 25 years.

—Genevieve Shiffrar, College of Letters and Science

Annual Fund Supports Many Activities

The Annual Fund continues to help in numerous ways. Last year it provided

- Travel money for undergrads who participated in a summer study programs
- Travel money to assist graduate students' study in Rome
- Sponsorship of the Classics Lectures series, and refreshments after lectures
- Reception for Berkeley alums and friends at the American Philological Association meetings
- Tickets for undergraduates to see Fiona Shaw in her production of Euripides' *Medea*, Aurora Player's production of *Oedipus Rex*, and the National Theater of Greece production of Euripides' *Medea*
- Honorarium for Walter Alvarez, our Commencement speaker, and Monique Elias, accompanist
 - Reception catering after Commencement
- Award money for the Chair's Book Prize; for the Departmental Citation in Classics; for the Chair's Award for Distinction in Classics; and for the Outstanding GSI Awards (which are University awards, but without a monetary prize)
- Refreshments for the Classics Women's Group gatherings
- Site license for the *Thesaurus Linguae Graecae* on the Berkeley campus
- Refreshments for semesterly undergraduate student receptions and movie nights
- Reframing and matching frames for lists of honored undergrad students
- Poster publicizing the Classics Department, its faculty and program
- Contribution to the costs of the Ronfest celebrating Ronald Stroud's seventieth birthday

Please help with these and other beneficial programs by contributing to the Annual Fund using the envelope provided. We would also like to hear news of your doings. You can send news in the donation envelope or directly to Robert Knapp, at the Classics Department, 7233 Dwinelle Hall, Berkeley, CA 94720-2520, or via email at rcknapp@socrates.berkeley.edu.