



# Berkeley Classics Newsletter

## First Solo Commencement for Classics, AHMA

*From the Chair*  
Robert Knapp

*Another eventful year for Berkeley Classics has gone by. The time has been busy and rewarding. While we will miss Leslie Threatte's presence, the arrival of Chris Hallett as a shared appointment in Classics and Art History has been a real boon. Greg Nagy left a strong impression as Sather Professor. Leslie Kurke was recognized as a Distinguished Teacher. And we had the largest graduating class in the Department's history, happily coinciding with our first-ever commencement. A State budget crisis affecting UC and all the departments looms, but we remain optimistic about the future of our strong, distinguished faculty and students.*



Berkeley. He is renowned for his *Grammar of Attic Inscriptions*, a fundamental tool for the

Until the mid-60's, Berkeley had a university-wide commencement in Memorial Stadium. With the student unrest motivating the administration to avoid large crowd situations and the 'smaller is better' sentiment of that decade, commencement was decentralized. For years thereafter, while some departments such as Near Eastern Studies held their own commencement, Classics and AHMA commenced in Zellerbach Auditorium in the company of other Dwinelle Hall language and literature departments. On May 17, 2002, Classics and AHMA held their first solo commencement. About 250 proud parents, relatives, and friends gathered at Alumni House to celebrate the conferral of degrees on 25 undergraduate majors, six M.A. candidates, and a like

number of Ph.D. recipients. The highlight of the afternoon was, of course, the degree-granting ceremony itself. We were proud to have three Phi Beta Kappa graduates, Rory Miller, Julia Shapiro, and Paul Waite. Departmental Honors were awarded to Andrew Moshirnia, Bethany Simpson, and



Julie Ann Talbo. The Chair's Book Prize went to Julia Shapiro, who had been admitted to graduate study in Classics at the University of Michigan. The Chair's Award for Distinction in Classics was

won by Classical Civilizations major Queena Hu, while the Departmental Citation went to Classical Languages and Linguistics double major Keelan Evans. Both Queena and Keelan gave brief and entertaining addresses to the audience,

*(Continued on page 11)*

## Leslie Threatte Retires

Professor Leslie Threatte retired after more than thirty years at

study of Greek and Greek epigraphy which is a life-long work. Always ready to teach a wide variety of courses, Chair in 1983-1986, his contributions to the Department will certainly be missed. We wish him all the best in a fruitful retirement.



## Professors ...

Tony Long gave three lectures on Greek conceptions of divinity, as a short-term fellow in March of Princeton University's Humanities Council. At the University of Indiana in April he gave the inaugural lecture for a series of lectures on the ancient world, initiating a new program in ancient studies. The September issue of *Cal Monthly* included an editor's interview with Tony in connection with his new book, *Epictetus: A Stoic and Socratic Guide to Life* (Oxford University Press).

**Erich Gruen** reports that *Diaspora: Jews amidst Greeks and Romans* (Harvard University Press) appeared in the summer. He contributed the chapter on "Hellenistic Judaism" to the new volume, *Cultures of the Jews*, edited by D. Biale. He also gave the Keynote Address at the Classical Association of Canada, as well as other lectures at Catholic University, St. Mary's, Stanford, Maryland, USF, Loyola of Chicago, SF State, Bryn Mawr, Harvard, and the University of Minnesota. He just delivered the Syme Lecture at Oxford.

**Donald Mastrorarde** notes the publication of *Euripides: Medea* (Cambridge 2002). He continues his pathbreaking work on making ancient Greek available electronically with a revised version of the *GreekKeys* 2002 CD, distributed by the APA, and *Ancient Greek Tutorials*, cross-platform CD version, distributed by Berkeley Language Center <http://blc.berkeley.edu/cdsales.htm>.

**Robert Knapp** was the first recipient of the College of Letters and Science Goldman Distinguished Undergraduate Faculty Advising Award (see story). He was the keynote speaker at the Classical Association of the Pacific Northwest meeting on the Ides of March, speaking, naturally, on Caesar; he spoke on the poor in Latin epigraphy at the XII International Epigraphic Congress in Barcelona.

**Leslie Kurke** received a Faculty Distinguished Teaching Award (see story).

**John Ferrari** took part in the faculty-graduate student Laurence seminar on Plato's political philosophy at the University of Cambridge. Surrounded by his old teachers, he found it a most enjoyable and productive experience. His contribution was on 'The city-soul correspondence revisited'. Ferrari book, *City and Soul in Plato's Republic*, is to be published by Academia Verlag in January 2003.

**Nelly Oliensis** gave a paper at the Aetas Ovidiana conference at Trinity College Dublin in the spring.

## Grad Students...

We are happy to welcome five new graduate students this year into our program: **Ela Harrison**, **Darcy Krasne**, **David Jacobson**, **Maksim Yegorov** and **Antonia Young**. Their diverse interests and backgrounds -- including work in philosophy, Indo-European linguistics, and Roman religion as well as Latin and Greek literature -- are sure to contribute to the already lively intellectual atmosphere of the Department. In the past year our grad students have definitely been getting around: **Corinne Crawford** and **Pat Larash** participated in programs of the American Academy in Rome this summer; **Justin Schwab** studied with the famed Reginald Foster in Rome; **Tim Pepper** traveled to Hungary to work on a project on comparative poetics; **Donna Sy** is currently at Harvard, in the departments of Classics and History of Science, having won a National Science Foundation grant to pursue her work in the rhetoric of ancient science. Here at Berkeley, **Bill Short** was awarded a fellowship by the Berkeley Language Center in support of a project in Latin pedagogy. **Antonia Syson** gave a paper at the Pacific Ancient and Modern Language Association on "Shakespeare's Coriolanus and National Identity in Charlotte Brontë's Shirley" and **Deborah Kamen** will be delivering a paper "The Disavowal of the Sapphic Dildo" at QGrad 2002: A Graduate Student Conference on Sexuality and Gender at UCLA this month.

**Yelena Baraz**, **Jonathan Ready**, and **Sonia Sabnis** received Graduate Student Instructor Outstanding Teaching Awards (see story).

We would also like to extend our congratulations to recent graduate alumni on new appointments: **Christopher Hoffman** is a lecturer at Berkeley; **James Ker** has been appointed at Harvard, **Melissa Mueller** at the University of Texas at Austin, **Enrica Sciarrino** at the University of Canterbury (NZ), **Dylan Sailor** at the University of California, San Diego, and **Tarik Wareh** at Indiana University. Of our recent alums, **Victoria Wohl** has been promoted to tenure at Ohio State University.

## Bits and Bytes from Alums...

**Albert L. Hilliard (B.A. '28)** wrote on his 95<sup>th</sup> birthday earlier this year: *Each issues [of the Newsletter] turns my memories back. It was in one Summer Session of 1924 when I was 17. My first*



formal introduction to the culture of ancient Greece was in a course given by a Professor of Philosophy (whose name I regret not now being able to recall), the textbook being *History of Ancient Philosophy* by Dr. Wilhelm Windelland. It was (and in my opinion still is) a work of

Do you have news for us? It is always wonderful to hear how our friends and alums are doing. Please send news to the editor, Robert Knapp, at the Classics Department, 7233 Dwinelle Hall, Berkeley, CA 94720-2520, or via email at rcknapp@socrates.berkeley.edu.

outstanding excellence (discounting a good deal of background Hegelianism). It was also a challenge to a young man's comprehension. I remember feeling proud of myself when I felt that I had advanced to the point of understanding the title of one of the sections of the weighty work, i.e., "Metaphysics

grounded anew in epistemology." But enough of these memories of an old man... Dr. Hilliard went on to earn an M.A. and Ph.D. from Columbia, and is a retired Colonel in the US Army. He recently made a significant donation of Greek silver and gold coins to the Departmental teaching collection. **Ben L. Charney (Ph.D. '40)** (recently, alas, deceased) wrote last January about some of his experiences while at Cal: *Oddly enough, my recollection of Sather lecturers is meager and not altogether happy. I thought well of Lily Ross Taylor. Henri Gregoire rattled on and on, often away from the point he was trying to make. He sometimes forgot to remove his pajama bottoms before putting on his trousers. I audited briefly a course given by H. J. Rose; I soon discovered that he was constantly depending on a French source... The Newsletter evokes many memories. In 1937 I was in a composition class with Professor Richardson, and one of our assignments was to compose in Latin a reply to the announcement of the death of Thomas Masaryk. My version was accepted as the official University reply. I still have an official copy, though I was not given official credit. ... As a dissertation subject I proposed "The Roman attitude toward Peace and War and Their Methods of Propaganda." The professor appointed as chairman of my committee rejected it, asserting that it was a communistic idea and adding some anti-Semitic comments. I ended up writing about brachylogy in Seneca. The same professor, in a class of his, assigned to me a report on Theodor Birt's "Das antike Buchwesen", a favor-*

ite of his. *Alas, I discovered that Birt has purloined a French study that had appeared many years earlier. ... There were many professors whom I regarded highly. I found James T. Allen a great teacher, as also Ivan Linforth and--later on--Louis MacKay and especially Professor Pritchett. ... Although I have been away from the academic scene for quite a few years now because of illness, I still manage to read some Latin and a bit of Greek almost every day.*

**Mark Jacobson (Classical Languages, '78)** has donated a Roman toga to the Department.

**Kristan Lawson (Latin, '81)** founded the downtown store Games of Berkeley (actually in 1980, while still at Cal!) as a scheme to support himself through college and pay off his student loans. The store proved vastly more successful than he ever expected, and though he sold his ownership share in 1986, Games of Berkeley is still going strong today.

After getting out of the retail business he started a new career as a book author, penning a series of unusual travel guidebooks (with his wife, Anneli Rufus) including *Europe Off the Wall*, *America off the Wall*, *Goddess Sites Europe*, *Weird Europe*, and *California Babylon*, among others. His long-forgotten Latin skills came in handy, particularly when writing *Goddess Sites*, which is a guide to locations and temples where goddesses had once been worshipped across Europe. Needless to say, Italy and Greece featured heavily in the guide, and he found himself translating inscriptions from Baia to Agrigento and beyond. Between books he has worked as an editor and proofreader, where his linguistic expertise comes in handy on a daily basis. Currently, Kris is in the process of putting together a museum devoted to sex and erotica, scheduled to open soon in San Francisco (if all goes as hoped). A major exhibit of the museum will be an imagined recreation of Emperor Tiberius' vast collection of classical-era erotica.

**Andrea Fishman (Classical Languages, '83)** is in the final stages of completing her dissertation at UC Irvine on aspects of ancient and modern female Greek laments for the dead; her supervisors are Walter Donlan and (at Stanford) Richard Martin. She has been here in Berkeley for the last year, working away on the opus. Andrea has accepted a faculty-fellowship appointment at UC Santa Barbara's Department of Classics for 2002-2004. She continues to perform Sephardic songs with her group, "Los Bilbilicos."



**Jody Chimène Bateman (Classical Languages, '91)**, the Classics Department Citation winner in 1991, writes: *After graduating from Berkeley, I spent two years studying Classics and French at King's College, Cambridge. I then went to Yale to do a Ph.D. in Comparative Literature. While working on the (seemingly interminable!) Ph. D., I traveled back to Cambridge again to marry a fellow King's student, and to Paris to do a year of research at the Ecole Normale. Since 2000, I have been an assistant professor of French at the University of Illinois at Chicago. My husband and I commute between Chicago and Oxford, where he teaches refugee studies. Although I now specialize in medieval and early modern French, classical literature and culture have proven invaluable to my research and teaching. For me, majoring in Classics opened doors into many different fields of inquiry, such as literary criticism, philosophy, and gender studies. Thanks to my Berkeley professors for being such extraordinary pedagogical models - I only wish that as an undergrad, I had taken better notes!*

**Genevieve Gessert (Classical Languages, '94)**, the Classics Departmental Citation winner in 1994, went on to graduate study in Comparative Literature at Yale. She received her Ph.D. in 2001, taught at year at U. Mass, Boston, and is now the Sophia M. Libman National Endowment for the Humanities Professor at Hood College, Frederick, Maryland. During this three-year appointment, she will teach Latin and interdisciplinary courses on the culture of ancient Greece and Rome and help plan the NEH Center for the Humanities lecture series at Hood.

**Jacque Myers (Classical Languages, '96)** went on to earn an M.A.T in Latin from U. Mass. Amherst, and took up teaching. She writes: *This is my third year of teaching, and I am just starting to get the hang of it! Much to my surprise, I find that I most enjoy teaching the middle school. The kids are just so enthusiastic...especially the seventh graders. Last summer, I attended the Conventiculum Latinum at the University of Kentucky. I learned a lot at the Conventiculum, the most important thing being that speaking Latin can be a lot of fun. Since then, I have made a concerted effort to speak Latin to the seventh grade class, and to get them speaking Latin as well. I have found that we all enjoy it, and that it helps the students reinforce the grammar and vocabulary they learn. Williston has been very good to me. Last year, I had the opportunity to teach the A.P. Catullus/Horace class. I also have two student trips to Greece coming up: a twelve-day*

*trip next month, and a month-long trip in the summer. I still miss California, though, and would like to return.*



**Margaret McConnell (Classical Civilization, '98)** and husband Rob are the proud parents of Brennan McConnell-Griner. She has published a fascinating account of her travels in Turkey as "Turkish Delight" in *A Woman Alone: Travel Tales from around the Globe* (2001).

## Around the Department...

It was a real pleasure to have **Marjorie and Ken Kaiser** attend the retirement reception for Leslie Threatte. Many of us, of course, fondly recall Mrs. Kaiser's wonderful service as departmental administrator in the 1970's.

**Barbara Bouwsma McOwen** worked in the Classics office between 1973 and 1976. She writes that she is long settled back in Massachusetts, and says 'hello to all the old-timers'...

Closer to home, The administrative staff of Classics now includes **Cassandra Johnson**, who works with course scheduling, graduate exam and review scheduling, and other tasks that make our operation run even more smoothly than before. We welcome her to our enterprise.

## Graduates 2002

### Graduate Group in Ancient History and Mediterranean Archaeology

#### *Master of Arts Degree*

Amelia Brown  
Brigit Flannery  
Kenneth Jones  
Jeremy Kath  
David Soloff

#### *Doctor of Philosophy Degree*

Celina Gray (appointed Assistant Professor, Intercollegiate Center for Classical Studies, Rome)

#### **Classics**

#### *Bachelor of Arts Degree*

Alma Alvarez – Classical Civilizations  
Jason Barnard – Classical Languages – *magna cum laude*  
Ryan Boehm – Classical Languages – *magna cum*

*laude*Christina Chang – Classical Languages – *magna cum laude*

Paul Cornelius – Latin

Elizabeth Geno – Classical Civilizations

Keelan Evans – Classical Languages – *summa cum laude*Queena Hu – Classical Civilizations – *summa cum laude*

Amber Kazarian – Classical Civilizations

Pollyanna Ma – Classical Civilizations

Rory Miller – Classical Languages – *magna cum laude* – *Phi Beta Kappa*Andrew Moshirnia - Classical Civilizations – *magna cum laude* – *Departmental Honors*

Armen Mouradian – Classical Civilizations

Alisha Park – Classical Civilizations

Matthew Price – Classical Civilizations

Tisha Putman – Classical Civilizations

Ashley Rahn – Classical Civilizations

Jan Rachel Reyes – Classical Civilizations

Janet Rosario – Classical Civilizations

Julia Shapiro – Classical Languages – *magna cum laude* – *Phi Beta Kappa*Bethany Simpson – Classical Civilizations – *magna cum laude* – *Departmental High Honors*

Ari Solotoff – Classical Languages

Marianna Sousa – Classical Languages – *cum laude*Julie Ann Talbo – Classical Civilizations – *Departmental High Honors*Paul Waite – Classical Languages – *magna cum laude* – *Phi Beta Kappa***Master of Arts Degree**

Donna Sy

**Doctor of Philosophy Degree**

Christopher Hoffman (appointed lecturer, UCB)

James Ker (appointed Assistant Professor, Harvard University)

Melissa Mueller (appointed Assistant Professor, University of Texas)

Dylan Sailor (appointed Assistant Professor, U.C. San Diego)

Tarik Wareh (appointed Visiting Assistant Professor, Indiana University)

Enrica Sciarrino (appointed Assistant Professor, Canterbury University, New Zealand)

## Outstanding Graduate Student Instructor Awards for three GSIs

The Graduate Student Instructor Outstanding Teaching Award recognizes the innovation, enthu-

siasm, dedication, and wisdom of our very best Graduate Student Instructors. Too often we hear that at Berkeley students are taught by 'just' graduate students. In fact, the teaching by graduate students is some of the most vital and effective that we have on campus. Our students are fortunate to have as teachers young scholars who in a few short years will take up positions in outstanding colleges and universities nationwide. While students outside of Berkeley must wait through those years, missing the opportunity to be taught by these fine women and men, our own students benefit immediately and immensely from their presence. During 2001-2002 the Classics Department had three winners of an Outstanding GSI Teaching Award: **Yelena Baraz**, **Jonathan Ready**, and **Sonia Sabnis**. With the help of the Annual Fund, the Department awards them \$200 each as a modest indication of our appreciation for their great accomplishment.

## Julia Shapiro ('02) Goes to the University of Michigan

Julia graduated with a Classical Languages major, the Chairs Book Award, *magna cum laude* and Phi Beta Kappa last May. She won admission and fellowship support from the University of Michigan, where she began her graduate study of Classics this Fall. She writes: *Hello from Michigan! I really appreciate the support I received from the professors, GSI's, and fellow students of the Berkeley Classics department, which made my graduate studies a reality. Berkeley's influence looms large at the University of Michigan, since Ben Acosta-Hughes is teaching Medea from Professor Mastro-narde's text and commentary. The faculty here are very supportive, and have been wonderful in helping me pursue my interests in Greek, Roman, Israelite, and Mesopotamian religion. As I attempt to forge a graduate career for myself, I realize how the influence of all the brilliant professors and graduate students I encountered at UC Berkeley have shaped me as a scholar.*

## Queena Hu ('02) at Boalt Hall School of Law

Queena Hu graduated last May *summa cum laude* in Classical Civilizations, and won the Chair's Award for Distinction in Classics. She, like eight of the twenty-five graduates, went on to law school.



She writes: *Why are you majoring in Classics? What will you do for a job?* Four years ago, I had no answers. I had just followed my passion for the subject matter and the guidance of a few professors and instructors. When I later decided not to pursue a doctorate in Classics, it was even harder for me to explain my choice of a major. Four years later, I share my fine-tuned answers here: I majored in Classics because I enjoyed it, and liking my major was key to my successes at Cal. Earning good grades was easier because I loved my classes and was inspired by my professors, and excelling academically motivated me to engage in extracurricular activities. One benefit of the Classical Civilizations major was the flexibility I had to round out my education with courses from other departments. I can now say with pride that my major and my undergraduate education in general have prepared me well for the challenges of the first year of law school at UC Berkeley's Boalt Hall. At Cal, I learned many important, universal skills that will undoubtedly also be helpful in my future endeavors. Classics certainly has played and will continue to play a meaningful role in my intellectual life.

## Leslie Kurke—Distinguished Teacher

The Faculty Distinguished Teaching Award program was initiated to encourage and reward excellence in teaching on the Berkeley campus. 207 faculty members in 48 departments have been recog-



nized for distinguished teaching since 1959. Classics has had three previous winners, Ralph Johnson, Erich Gruen, and Mark Griffith. In 2001-2002, the excellent teaching of another of our own, Leslie Kurke, was recognized with this award. Of her teaching, she writes: *My goal is to challenge*

*students with ideas and critical thinking. In a sense, every course is a kind of contract of good faith: I offer students my intellectual seriousness, sustained effort, clarity of structure and organization, and (most importantly) honesty, and I find that most students respond to this in kind. Students are exhilarated by the presentation of clear and complex ideas; they respond by reading and talking more, thinking harder, and writing better than they themselves perhaps thought they could.* Berkeley Classics is fortunate indeed to have such an outstanding teacher.

## Robert Knapp Wins Advising Award

The Rhoda H. Goldman Distinguished Undergraduate Faculty Advising Award is designed to recognize faculty members who have made a significant contribution to undergraduate education by offering outstanding counsel and guidance to undergraduates in planning their professional and academic careers. In May, Robert Knapp was named the first recipient of the Goldman Advising Award.

## Chris Hallett Goes to China

Hallett was one of four scholars of western art invited to participate in a lecture tour of the People's Republic of China, which involved a day of lectures and a day of seminars at four venues in three Chinese cities. The lecture and seminar series was entitled 'Journeys in Art History' and was sponsored by the Asian Cultural Council, funded by the Luce Foundation, and organized by Dr. Freda Murck, a specialist in Chinese Painting (and a former curator of the Chinese collection of the Metropolitan Museum of Art in New York) who teaches in the history department at Peking University in Beijing. The two-day event was held once at Zhongshan University, Guangzhou; once at Nanjing Normal University, Nanjing; and once split between the Central Arts Academy, Beijing, and Peking University. The lecture tour aimed to give Chinese scholars and students a taste of art history as it is taught and studied in the United States. Hallett was asked to speak about Roman art, and to address the issue of the close relationship between archaeology and art history in the study of the ancient world (these are quite separate disciplines in China, and never thought of as connected). His lecture for general audiences was entitled: 'The



emperor Augustus and the imagery of peace'; and he presented a more specialized seminar for graduate students and faculty on 'The use of costumes and attributes in Roman Portraiture'. The two day events attracted a great deal of attention, and large crowds. Audiences stayed long beyond the end of the lectures for (sometimes) intense public debate about the place of art and art history in the university curriculum. The participants were also received as guests of honour at many of the major museums in the cities they visited, and of course took trips to see the Great Wall, the Forbidden City, the mausoleum of Mao (his body still eerily visible), archaeological sites like the palace of the ruler of Nanyue in Guangzhou, Buddhist monasteries and temples (all still functioning), the imperial tombs in Nanjing, and so on.

## Morrison Travel Grant and Other Summer Travel

Thanks to the continuing generosity of Martin Morrison and other donors to the Annual Fund, the Department was able to offer a number of study grants in 2002. The Morrison Travel Grants went to two graduate students, **Amelia Robertson Brown** (AHMA) and **Justin Schwab** (Classics) who studied at the Vatican summer language institute, under the direction of Reginald Foster. The J.K. Anderson endowment provided Travel Grants to **Quyn-An Phan** ('03), who traveled in Italy; to **Martin Sedeghat** ('03), who traveled in Greece; and to **Julie Ann Talbo** ('02), for travel in Greece and Asia Minor. The Heller Fund supported **Kurt Lampe** (Classics) for enrichment and study in Italy and Berlin; **Patricia Larish** (Classics) for travel to participate in the American Academy Classical Summer School and other travels in Italy; **Jeannie Marchand** (AHMA) in support of her research at Kleonai (Corinthia, Greece); **Elizabeth O'Connell** (AHMA) to support her travel to Egypt; Jonathan Ready (Classics) for enrichment travel in Italy, in connection with his interests in Roman art; **Bradley Ritter** (Classics) for enrichment travels to Greece, Egypt, and Germany; and **Han Tran** (Classics) for study travel to Greece, in connection with her dissertation research concerning the foundation myths of ancient games.

## Undergrads Take Rome

This past summer, the Annual Fund supported the study of three undergrads in Rome—**Elizabeth**

**Geno, Daniel Coates, and Caitlin Schloss.** They participated in a program sponsored by St. Anselm's College (New Hampshire) and the University of Oklahoma. Caitlin writes: *I had many amazing experiences in Rome. In many classics classes I had seen slides of 'the wonders of Rome'—these have never had a great impact on me, they were just slides...It was not until I saw, touched and moved within these structures, that I truly appreciated their magnificence.* Elizabeth waxes funny and eloquent. Asklepios not only was ill-disposed to the group (there were two strokes, two seizures, one heart attack, and several cases of gastro-enteritis), but they also sympathized with Odysseus: *"We were not on good terms with Poseidon, either. Our visit to Capri was cancelled due to rough seas. Our leader regretted our inability to provide the requisite horse sacrifice to appease the God's wrath. I did suggest substituting a horse's ass (every tour group has one), but this was ignored.* Elizabeth goes on: *Most of all I loved the routine, getting up early to avoid the worst of the heat, walking, climbing, etc., for hours, taking a siesta, and eating late. While I never quite managed the full "dolce vita," I did perform the evening stroll with some regularity. I came to some profound realizations: this is how I wanted my life to be; this is the work I loved; this is where I want to be, and these are my people. I made friends for life. Upon my return, all my co-workers noticed at once that I was not the same person I had been before. I was much happier, kinder, thinner, and better-looking. I also had a mission. I started cranking up the machine for my graduate school applications. Now I could finally write those Personal Statements; I knew just what to say. All my life I will be glad I went to Rome. The Eternal City will always have a special corner in my heart. I had been there before, but this was different somehow. I will state unequivocally that these were the best three weeks of my life.*

## Classics Women's Group

The Classics Women's Group, renewed last fall after a hiatus, is a forum for Classics and AHMA graduate students to discuss issues of concern to female Classicists. Individual female academics -- both visiting and local -- are invited to speak to the group in an informal setting, generally at a graduate student's apartment. So far during the past year, the Group has hosted Professor Sheila Murnaghan of the University of Pennsylvania; Debbie Anderson, Researcher in the UC Berkeley Depart-



ment of Linguistics; our own Nelly Oliensis; Professor Mary Jaeger of the University of Oregon; and Professor Deborah Boedeker of Brown University.

## Grad Students Organize Heller Conference

With the generous support of the Heller Endowment, Dean Mary Ann Mason's office, and the Doreen B. Townsend Center for the Humanities, the graduate students of the Department of Classics hosted a Heller Conference, entitled "Dialogues in Antiquity," on April 27<sup>th</sup>, 2002. After a keynote address by Stanford professor Richard Martin, twelve graduate students presented papers. The speakers explored the various manifestations of dialogue in Greek and Roman poetry, drama, philosophy, and art. Five presenters were from Berkeley, others from as far away as Cornell and University College, London. The presenters from the Department of Classics were Yelena Baraz, Patricia Larash, and Jonathan Pratt. That all of the panelists were graduate students and that they came from all over made the conference a truly unique event.

## Student Awards & Prizes 2002

### Departmental Citation

Keelan Evans

Awarded to a graduating major with a distinguished record in work in the major. Keelan was a double major in Classical Languages and Linguistics

### Chair's Award for Distinction in Classics

Queenia Hu

Awarded to a graduating major with a distinguished record in the major. Queenia majored in Classical Civilizations.

### Richardson Prize for Latin Translation

Chris Geissmann

Awarded for the best translator of classical English into Ciceronian Latin

### Marianne McDonald Prize for Greek Translation

William H. Shearin

Awarded for the best translator of classical English into an appropriate classical Greek style.

### MacKay Prize for Translation of Latin

No Prize Awarded

Awarded for the best translator into English verse of a piece of Classical Latin poetry, chosen by the translator.

### W.K. Pritchett Prize in Elementary Greek

Amanda Garrett

Awarded to the best undergraduate student in beginning Greek.

## Nagy Sather Professor 2002



Photo by G. Shiffar

In spring 2002 Professor Gregory Nagy (Harvard University) lectured on 'Homer the Classic'. As is traditional, he gave six lectures on the topics 'Homer the Classic in the Age of Virgil', 'Homer the Classic in the Age of Callimachus', 'Homer the Classic in the Age of Plato and Aristotle', 'Homer the Classic in the Age of Pheidias', 'Homer in the so-called Dark Age', and 'Homer the "Classic" in the Bronze Age'. He also gave a graduate seminar on Homer.

In spring 2003 the Department will welcome Professor Fergus Millar of Oxford University, who will lecture on the reign of Theodosius II beginning February 5, 2003.

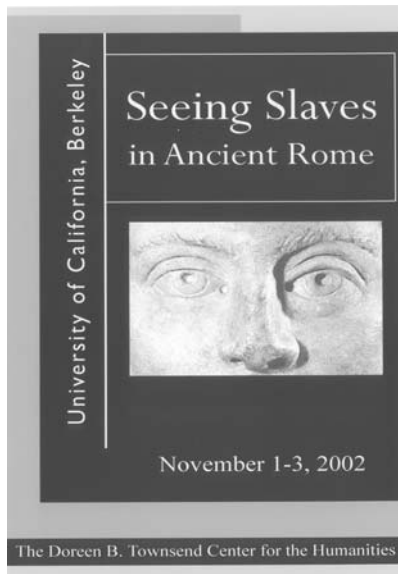
## Seeing Slaves in Ancient Rome

In early November Kathleen McCarthy, William Fitzgerald, and Robert Knapp organized a most successful conference around the topic, "Seeing Slaves in Ancient Rome." Eleven speakers from throughout the United States presented evidence and interpretation from material culture, epigraphy, and literature to an audience of faculty, graduate and undergraduate students, and visitors. The 'seeing' aspect was intentionally ambiguous, and covered moderns 'seeing' ancient slaves, Roman masters 'seeing' their slaves, and slaves 'seeing' their own condition and responding to it. Working with Roman slavery is a fraught enterprise—there are so many prejudices, methodological difficulties, and viewpoints. The conference sessions, which began on a Friday and ended with a very fruitful round-table discussion of the conference presentations and problems on Sunday, were marked with lively, informed, and at times passionate discussion. The conference was very successful at opening up new evidentiary vistas on the





problems of Roman slavery, and at providing a forum for very enlightening discussions of all aspects of that institution.



Classics Lecturers

For a second year the Classics Lecture series of invited speakers brought a wide variety of scholarly visitors to the campus. Sponsored by Annual Fund giving, the lecturers included Sir Geoffrey Lloyd (Cambridge University) on 'Plato and the grip of disease on the Greek imagination'; Ann Kuttner (University of Pennsylvania) on 'How to Look at a "Monument of Cruelty": Ovid's Petrified Victims and the Pergamene Sculptural Tradition at Rome'; Marcel Detienne, (Johns Hopkins University, and Directeur d'Etudes at l'Ecole des Hautes Etudes, Paris) on 'To be born impure in the city of Cadmus and Oedipus'; Mary Jaeger (University of Oregon) on "Interpreters, Inscriptions, and Intertexts: the Edges of Livy's History."; and Deborah Boedeker (Brown) on 'What's so democratic about Athenian religion anyway?' Each lecture is followed by a convivial reception, which gives an opportunity for speaker, faculty, and students to mix and talk about subjects presented.

Bringing Back Classical Casts- Beginnings of an Exciting Project

On November 12, 1902, a shipment consisting of 88 cases of antiquities arrived in San Francisco from Rome. These had been collected by Alfred Emerson, agent for Phoebe Apperson Hearst, and they included a number of plaster casts of Greek and

Roman sculptures (with a few more recent examples mixed in). More casts were sent during the next two years, and the collection ultimately totaled over 300 examples. Mrs. Hearst was trying to provide California students with the opportunity to study works of ancient art in the third dimension and at their own scale, and these casts were used toward that end during their early life in Berkeley. At some time, however, they were removed from public display and have been housed, in sequence, beneath the bleachers of Edwards Field, in the old Ford plant in Richmond, and (now) in the Marchant warehouse in Emeryville. During the spring semester, 2003, a seminar taught by Stephen Miller will attempt to reclaim at least some of these casts to be displayed in the Library where we will all be able to study them. Students in the seminar will be responsible for "excavating" five or six pieces, identifying them, writing up a catalogue entry for each, working with a conservator to clean and restore them, and mounting them in the display. If all goes well, the visible classical element on campus will be much increased in the months ahead.

Greeks and Greek Religion on the Web

Anyone who would be interested to receive, and/or contribute, occasional news and discussion items on the ancient and medieval Greek world, with occasional contemporary cultural pieces, should consider subscribing to 'PhilHellenika', an unobtrusive newsgroup established and managed by Anthony Bulloch for phil-Hellenes of all persuasions. Just go to: <http://groups.yahoo.com/group/museion/> to take a look and to sign up if you so decide. And while we are on the subject of internet resources, anyone interested in ancient Greek Religion might like to take a look at <http://www.GreekReligion.org>. The site is run by Anthony Bulloch and is intended first of all for his Classics 121 course, but (as its name suggests) the site aims to provide information and resources that should be useful for anyone looking for reliable and informative material on the subject. (Professor Bulloch has established the long-term goal of setting up a number of strategically placed websites - with well-defined domain names - which will provide focal points of reliable and authoritative information on the internet on all of the major areas of ancient Mediterranean studies.)



## Classics Coin Cabinet Expands

Dr. Henry Lindgren, who has previously donated a large number of coins to the Department's teaching collection, again this year gave a wonderful addition of Roman provincial bronzes to our coin cabinet. Many of these coins are excellent examples of their types, and were featured in Dr. Lindgren's fine publications of his collection.



Emperor Gallienus, from the Lindgren Collection

## Computers to Guatemala

During the past year the Department donated a number of its superannuated computers to a computer education project sponsored by the Episcopal Diocese of Guatemala. At the Canterbury School



in San José and at other places around the county, educators are using donated computers to teach basic skills to low-income Guatemalan children. The computers are

collected by the Alameda Deanery of the Episcopal Diocese of California and St. Paul's Episcopal Church, Oakland, for shipment to Guatemala. Curtis Axell, an Oakland resident, packs, ships, and accompanies the computers to their destinations around that country.

## Tebtunis Center Going Strong

The Center for the Tebtunis Papyri's first year was one of great progress. 1,100 papyri were added to the online digital catalogue, and approximately a quarter of the collection's 30,000 loose fragments were inventoried and placed within acid-free sheets. The fifth volume of the Tebtunis Papyri—a series that had been dormant since 1976—will appear early next year (A. Verhoogt, *Regaling officials in Ptolemaic Egypt*), and work on volumes six and seven is well underway. Graduate students from Classics and AHMA are contributing to these

two volumes, and it is in large part due to their hard work, and to the contributions from students participating in the Undergraduate Research Apprentice Program and from community volunteers, that so much has been accomplished at the Center. The Center's research and publication program, its support and training of students, and visits by influential scholars of Graeco-Roman Egypt (Dorothy Thompson last year; Dominic Rathbone this April) are essential ingredients for Berkeley's development into one of the premier institutions for papyrological study in the world. These initiatives have been generously supported by the Vice Chancellor for Research, the Dean of Letters and Science, the Department of Classics (in particular, the Melpomene Chair), and the Bancroft Library. The Salus Mundi Foundation, the National Endowment for the Humanities, and the Gladys Kriebel Delmas Foundation have awarded grants to the Center.

## Archaeology at Berkeley Nemea in 2002

After five years of large scale excavation, Nemea entered the new phase of study and publication, with an additional focus on preparations for the



Temple of Zeus at Nemea

Olympic Games in Athens in 2004. The 2002 season saw the final check of each of 4092 coins as *Nemea III: The Coins* by Robert Knapp and John Mac Isaac goes to press. Jorge Bravo continued the analysis of material discovered in the Hero Shrine of Opheltes in preparation for the publication of that monument.

One aspect of the cult emerged emphatically from the ceramic analysis: nearly all the vessels are concerned with libations and/or drinking. Emma Ljung began her study of the kilns which produced the roof tiles for the Temple of Zeus. Two new display cases were added to the museum exhibition and the reconstruction of two columns of the Temple of Zeus was completed. Now there are five, and perhaps four more can be done by the



time the Olympic flame passes Nemea on July 31, 2004.

### Tel Dor

There was no digging at Dor in 2002 because both directors, Ilan Sharon (Hebrew University) and Andrew Stewart (UCB), were on sabbatical. Work, however, went on. In Jerusalem, Na'ama Vilozny continued to piece together the thousands of Roman fresco fragments from Berkeley's Area H, including our spectacular paradise garden. Her efforts were supported by a generous donation from the family of one of our diggers. History of Art graduate student Becky Martin completed her autopsy of the Hellenistic mask-and-garland mosaic she discovered in 2000 in Area D1, and she and An-



Late Roman Temple, Tel Dor

drew Stewart will publish a joint article on it and the Hellenistic "temple" fragments in *Hesperia*, the journal of the American School of Classical Studies at Athens. Finally, in August a month-long staff meeting at Cornell readied Area G's stratigraphy for publication. Events in Israel permitting, recruiting for the 2003 season will begin in November.

### Sardis in 2002

At Sardis (capital of Lydia, in western Anatolia or Asiatic Turkey), another season of excavation, survey, and conservation was conducted by the Harvard-Cornell Expedition. Berkeley participants, present and past, included Elizabeth Baughan (Classical Archaeology), who is studying western Anatolian funeral couches



Temple of Artemis, Sardis

and their symbolism for her dissertation; Isabelle Pafford (AHMA), who wore three hats as registrar of finds, excavator, and numismatist; and Nicholas Cahill (AHMA, 1991), who was senior and supervising excavator.

Thanks to Nick's careful digging, one of his discoveries settles a controversy in the early history of coinage: were coins with the device of confronted lion and bull struck by King Croesus of Lydia (reigned 560-540s BC) or by the Persians who took over his kingdom? A tiny gold example was recovered by Nick in accumulated fill beneath a floor covered by destruction debris; the debris may be dated (by Greek and other pottery) to the mid 6th century BC and may be identified (from associated weapons, skeletons, et al.) with the capture of Sardis by the Persians in the 540s BC, when Croesus lost his "mighty empire." Nick's coin, which has been basking in Isabelle's research and great learning, is an issue of Croesus.

One of the skeletons in the destruction debris, recovered by Nick last year (2001) and given an autopsy this year by anthropologist Ethne Barnes, may belong to a doughboy in Croesus's army. "Chuck," 5 1/2' tall and muscular, survived several wounds and nearly walked his feet off; but at age 23-25 succumbed at Sardis to multiple sword thrusts and slashes, and a battle axe blow on his head. Dramas of the common man as well as of the

*(continued from page 1)*

which Keelan further enlivened with a display of juggling.

Steven Saylor, popular novelist and mystery writer, was our commencement speaker. His address mixed sharp insights with amusing anecdotes, and was a great success—the speech is available on line at <http://www.stevensaylor.com/UCAddress.html>. Music was provided by Bayside Brass. Donna Dediemar put on the catered reception in the Alumni House patio; her usual outstanding food and beverage helped create a warm venue for graduates, parents, friends, and faculty to enjoy each others company. The ceremony was a very successful first experience with our own commencement.



Steven Saylor (foto R. Solomon)

# CLASSICS ANNUAL FUND 2002

The Classics Department has a wide range of needs  
**Discretionary Fund** — software and hardware upgrades or acquisition, primarily for the computers shared by the students — furnishing or equipment for the Department's common spaces (lounge, seminar, research room) — support of conferences and visiting lecturers

**Undergraduate Support** — a prize to be awarded with the annual Departmental Citation for outstanding graduating major — support for the activities of the Classics Undergraduate Association (such as

tickets to productions of plays, museum trips) — award of book funds to one or more graduating majors planning to attend graduate school in Classics — summer study and travel

**Graduate Support** — travel to the conferences and conventions for job placement or delivering a paper — summer travel or registration for summer programs in Greece or Italy

**Library Fund** — purchase of special books for the Classics Seminar, whether expensive books not previously acquired or duplicates of heavily used volumes

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Date \_\_\_\_\_

Enclose is a check for \_\_\_\_\_ payable to UC Berkeley Foundation — Classics

I (we) would like this donation applied to the following purpose(s):

\_\_\_\_\_ Discretionary Fund

\_\_\_\_\_ Graduate Support

\_\_\_\_\_ Undergraduate Support

\_\_\_\_\_ Library Fund

The information you will provide will be used for University business and will not be released unless required by law. A portion of all gifts is used to defray the costs of administering the funds. All gifts are tax deductible as prescribed by law.

**Planned Giving: A Classic Gift Opportunity.** *As a friend of the Classics Department, have you considered including a bequest in your Will or Living Trust to The University of California Berkeley Foundation to benefit the Classics Department? It is always a good idea to contact the Planned Giving Office to review your bequest language to be sure it will accomplish your intentions and meet the university's needs. Berkeley also offers a variety of gift vehicles which can provide income during your lifetime and offer significant tax benefits. For more information about making a perpetual impact at Berkeley, please call the Office of College Relations at (510) 643-1964 or email [giving@ls.berkeley.edu](mailto:giving@ls.berkeley.edu).*

## Annual Fund Supports Many Activities

*The Annual Fund continues to help in numerous ways. Last year it provided*

- Travel money for three undergrads who participated in a summer study program in Rome
- Travel money to assist two graduate students' study of Latin in Rome
- Sponsorship of six visitors in the Classics Lectures series, and refreshments after each lecture
- Reception for Berkeley alums and friends at the American Philological Association meetings
- Tickets for undergraduates to the Shotgun Players production of Euripides' *Medea*
- Honorarium for Steven Saylor, our Commencement speaker
- Reception catering after Commencement
- Honoraria for speakers at the Seeing Slaves in Ancient Rome Conference
- Award money for the Chair's Book Prize for an undergraduate going on to graduate work in Classics; for the Departmental Citation in Classics; for the Chair's Award for Distinction in Classics; and for the Outstanding GSI Awards (which are University awards, but without a monetary prize)
- Coin cabinets for the Classics teaching collection
- Refreshments for the Classics Women's Group gatherings
- Printing costs of our new brochure providing information to prospective majors, "Undergraduate Programs and Opportunities in Classics"
- Coffee maker and framed map of Rome for the Classics Lounge